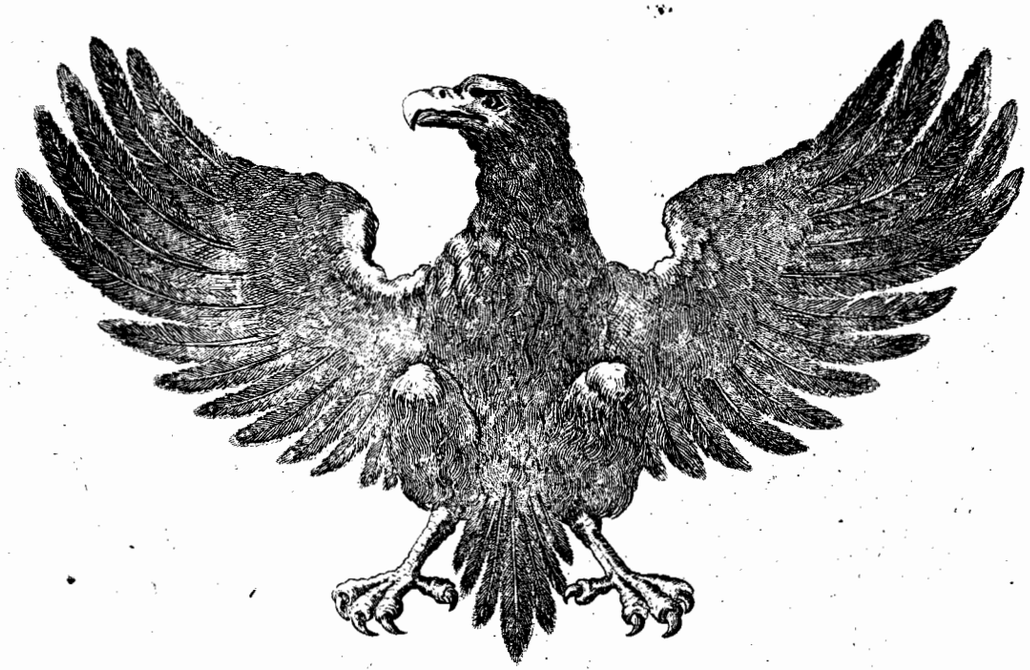


TRIO

Pour le Piano-Forte

avec Violon et Violoncelle

composé et dédié

au Prince Antoine Radzivill

par

Louis Ferdinand

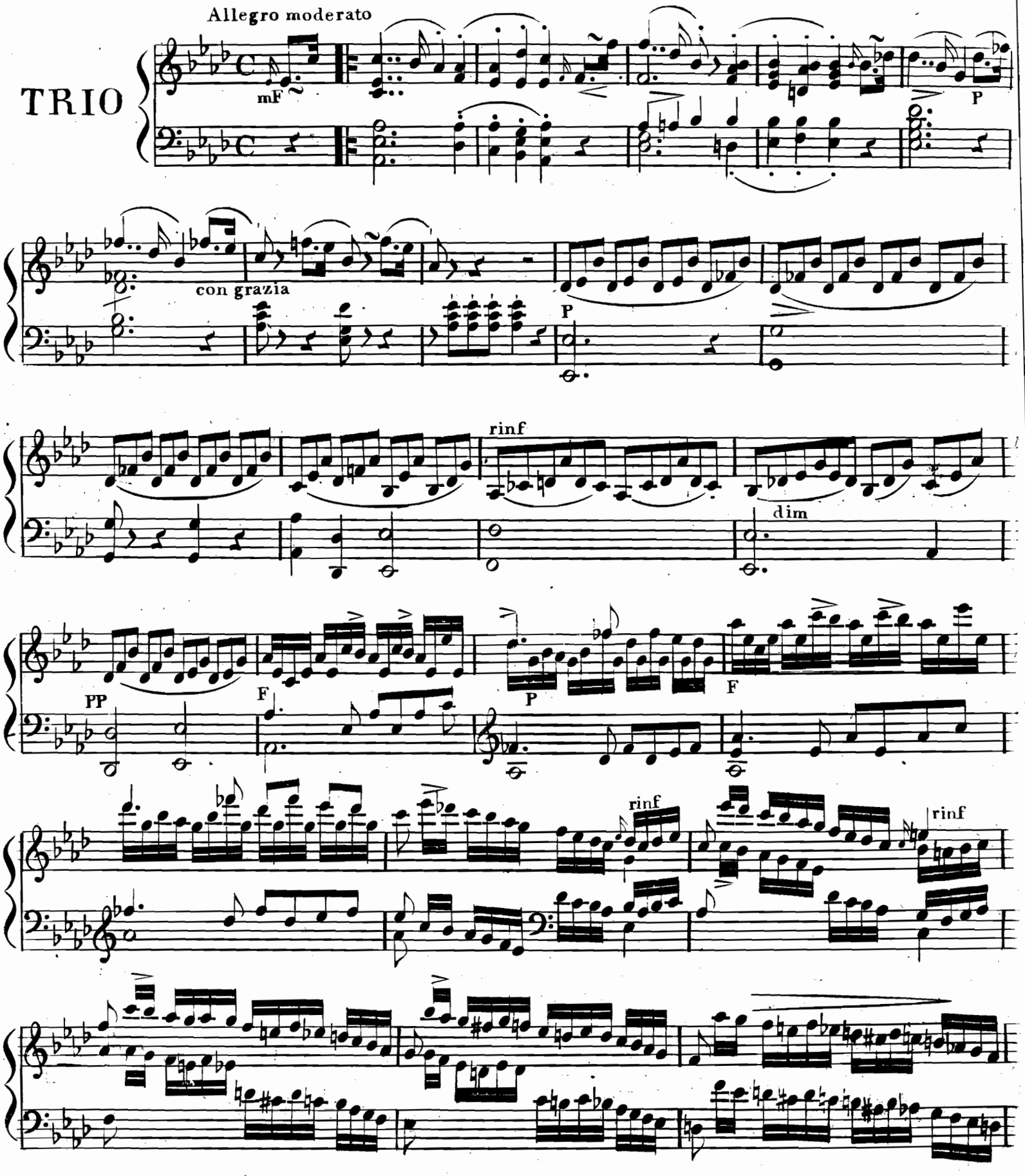
PRINCE DE PRUSSE

M 31.2
L889.2
ca 1799

chez Breitkopf & Härtel à Leipsic.

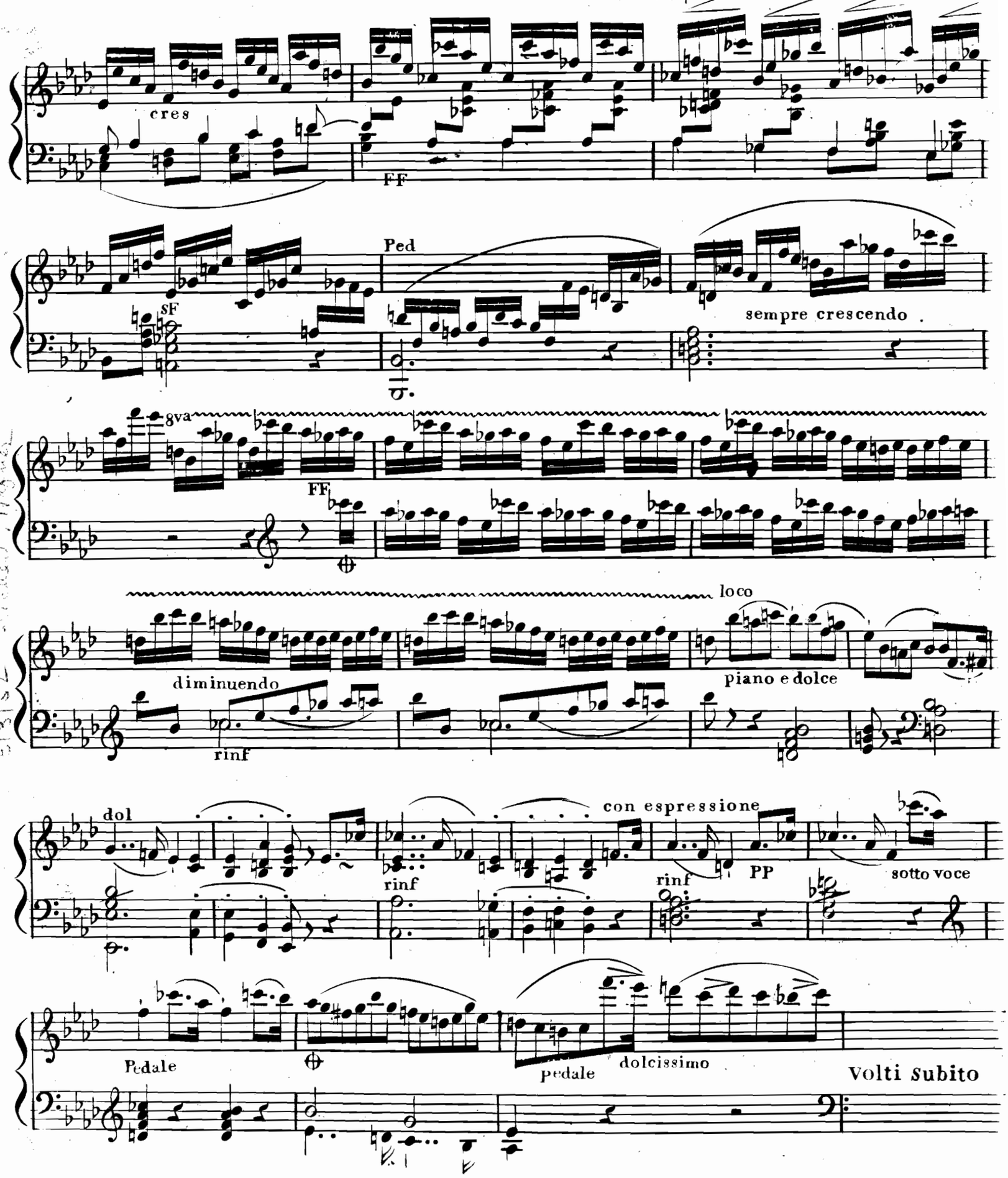
Oev. 2. Pr: 2 Rthlr.

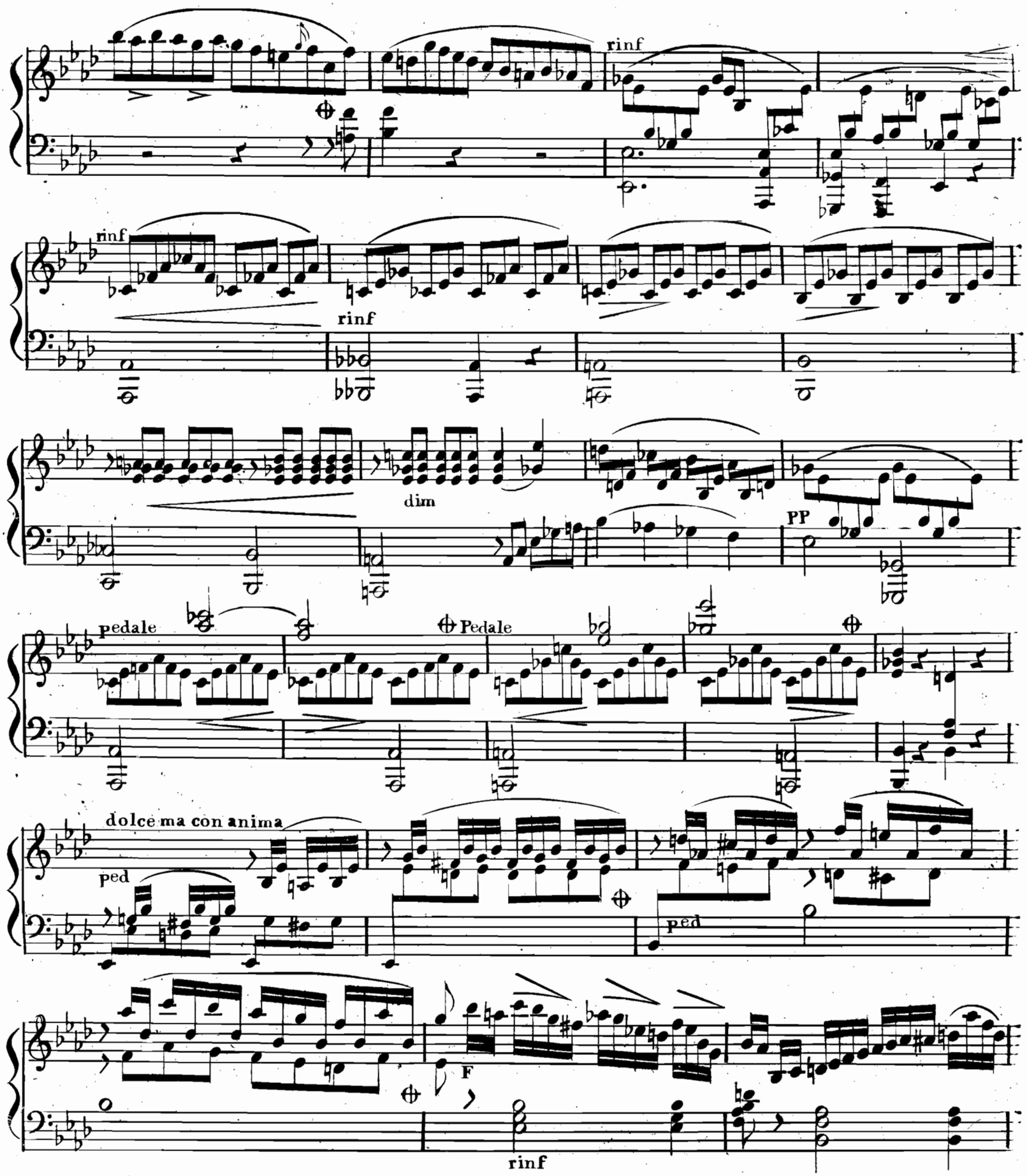
382.

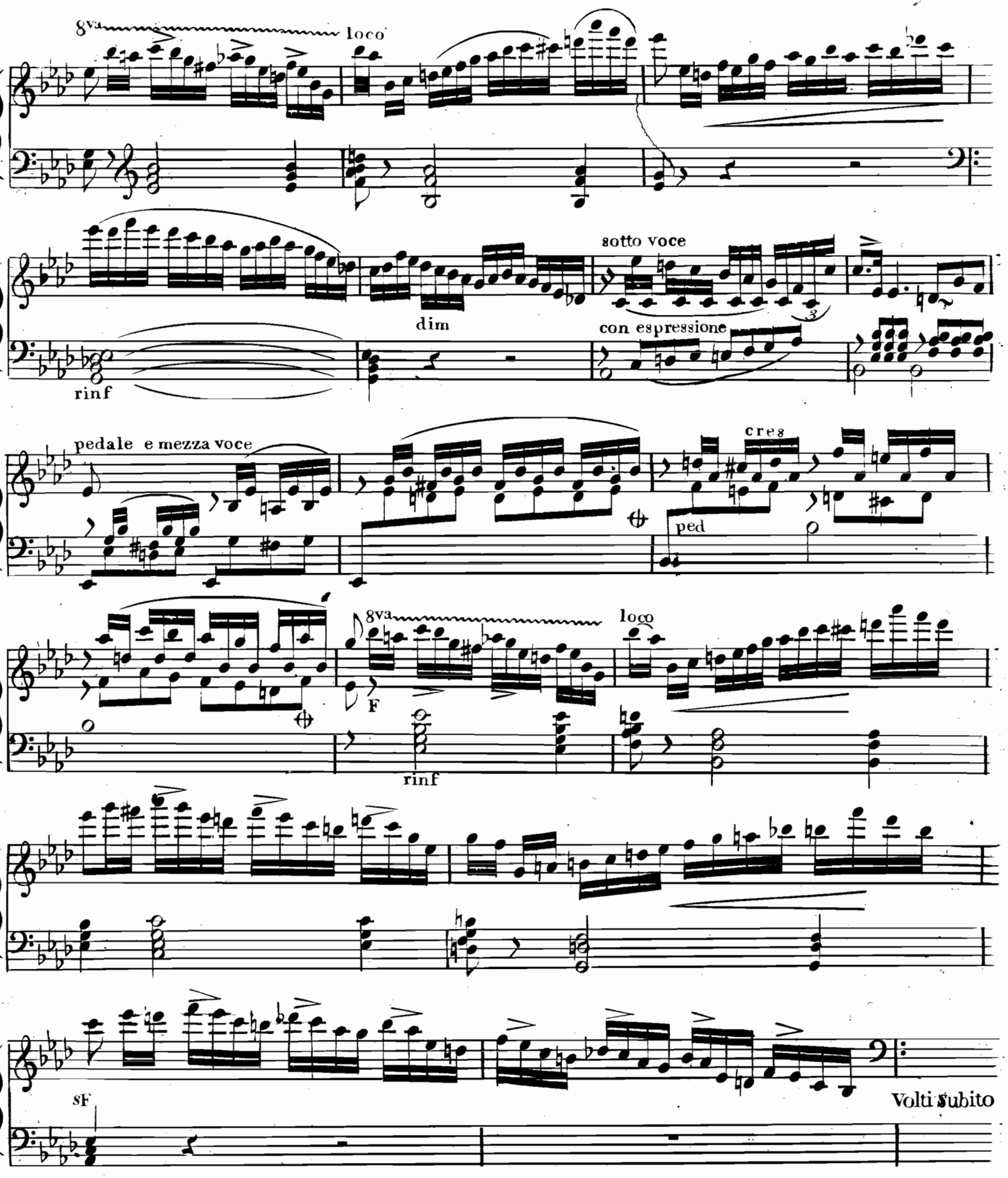

Allegro moderato
TRIO
mF
P
con grazia
P
rinf
dim
PP
F
P
F
rinf
rinf

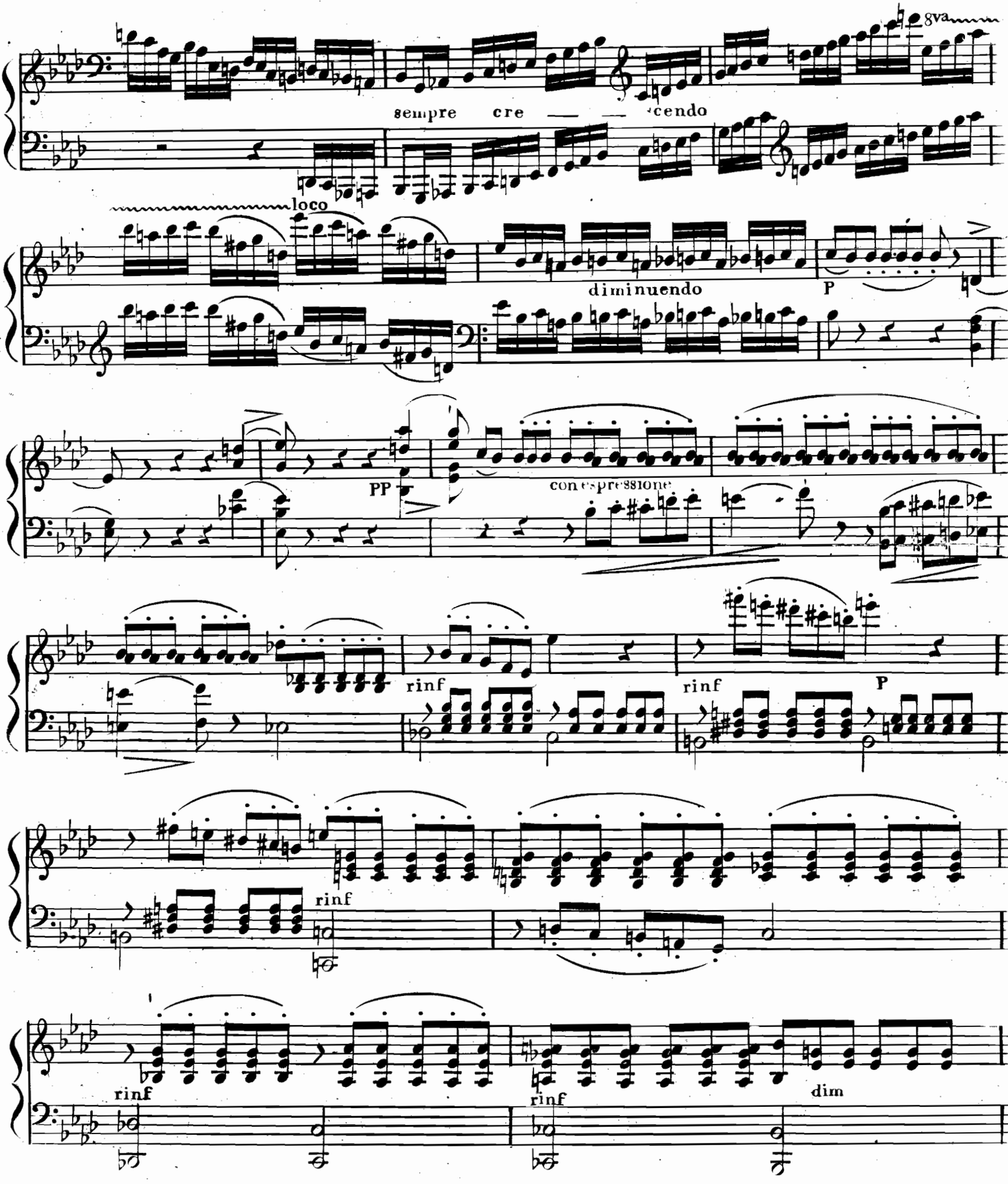
567604

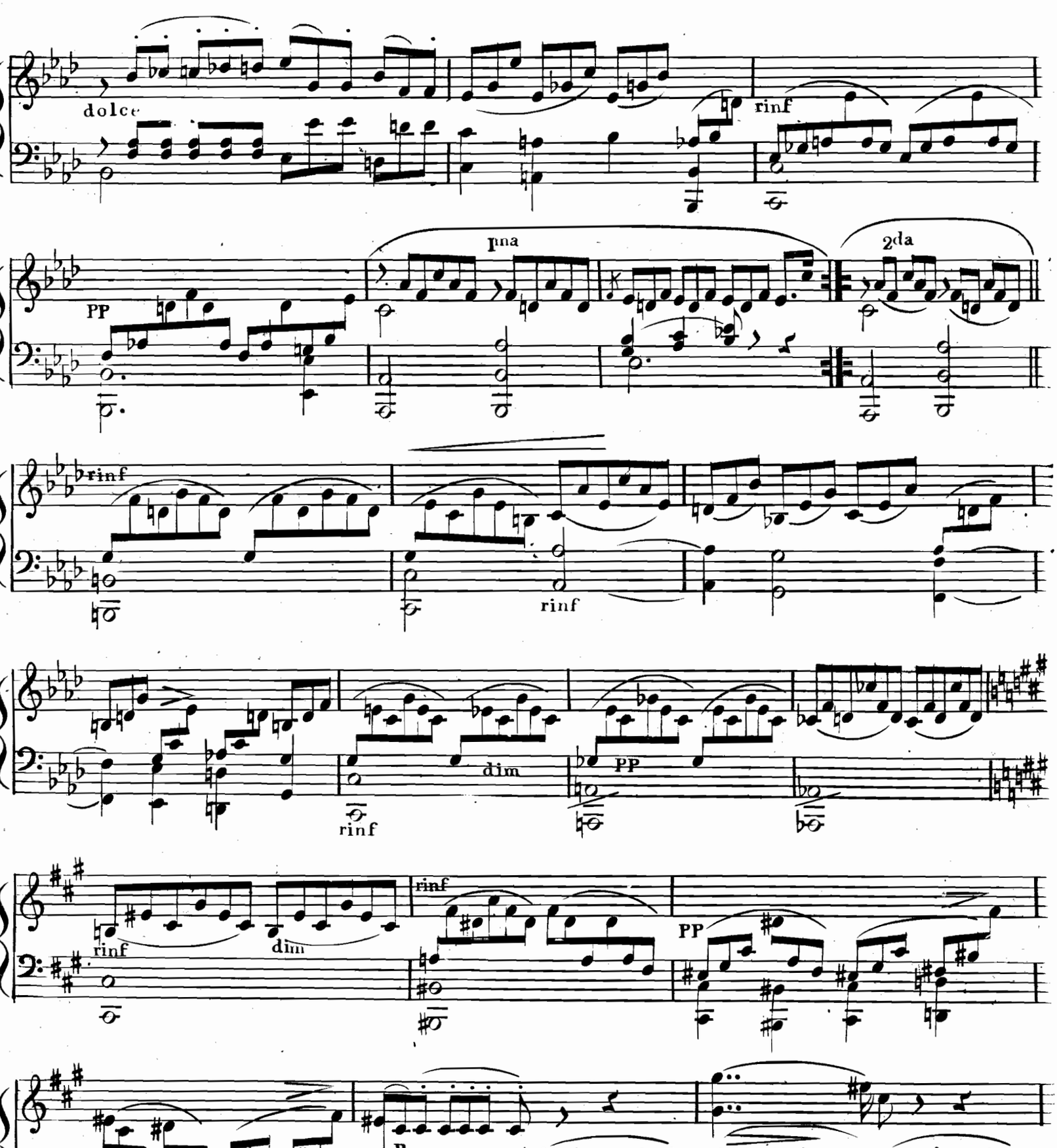
el.sh
M 312
L889.2



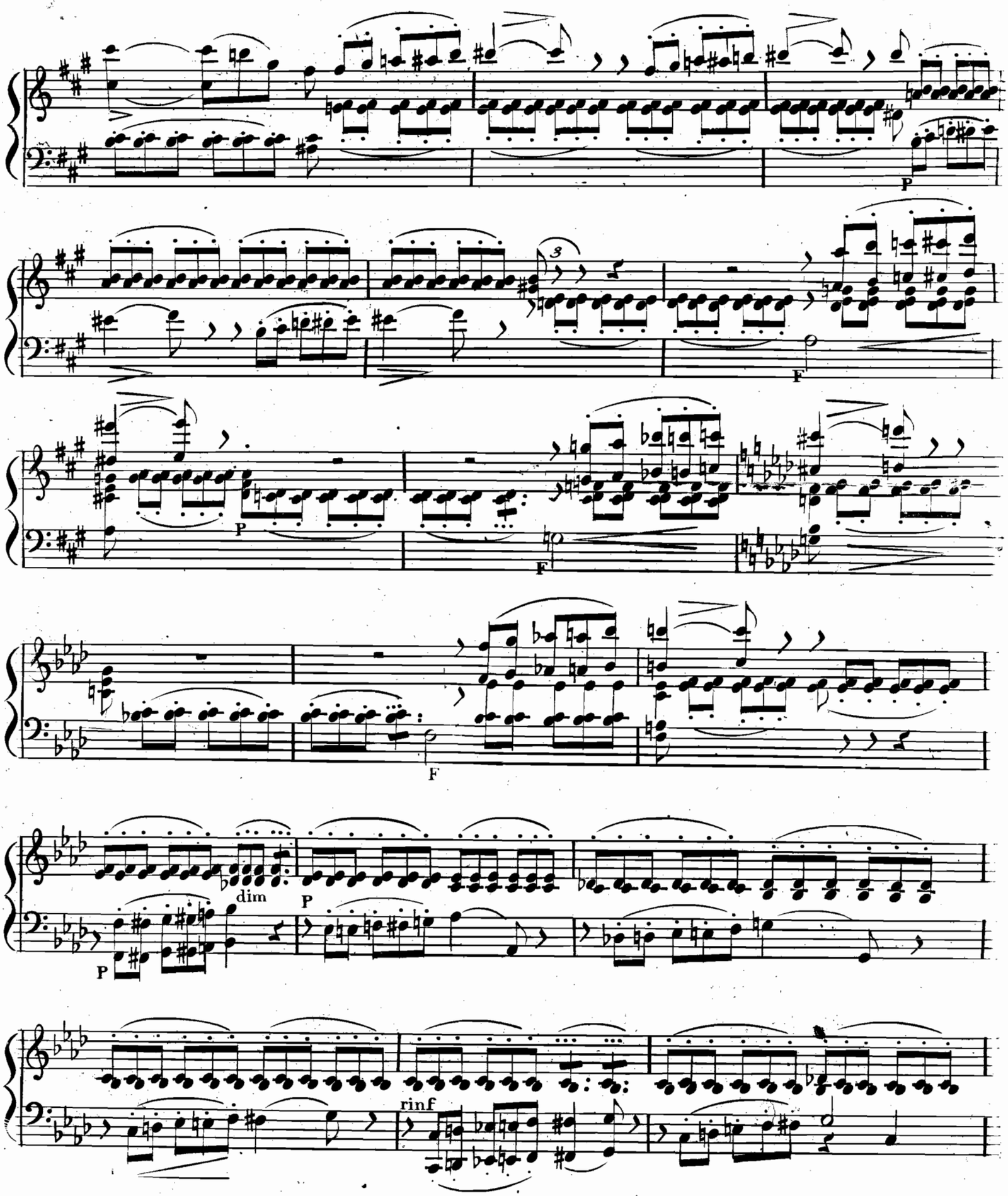

rinf
rinf
rinf
dim
PP
pedale
Pedale
dolce ma con anima
ped
ped
F
rinf

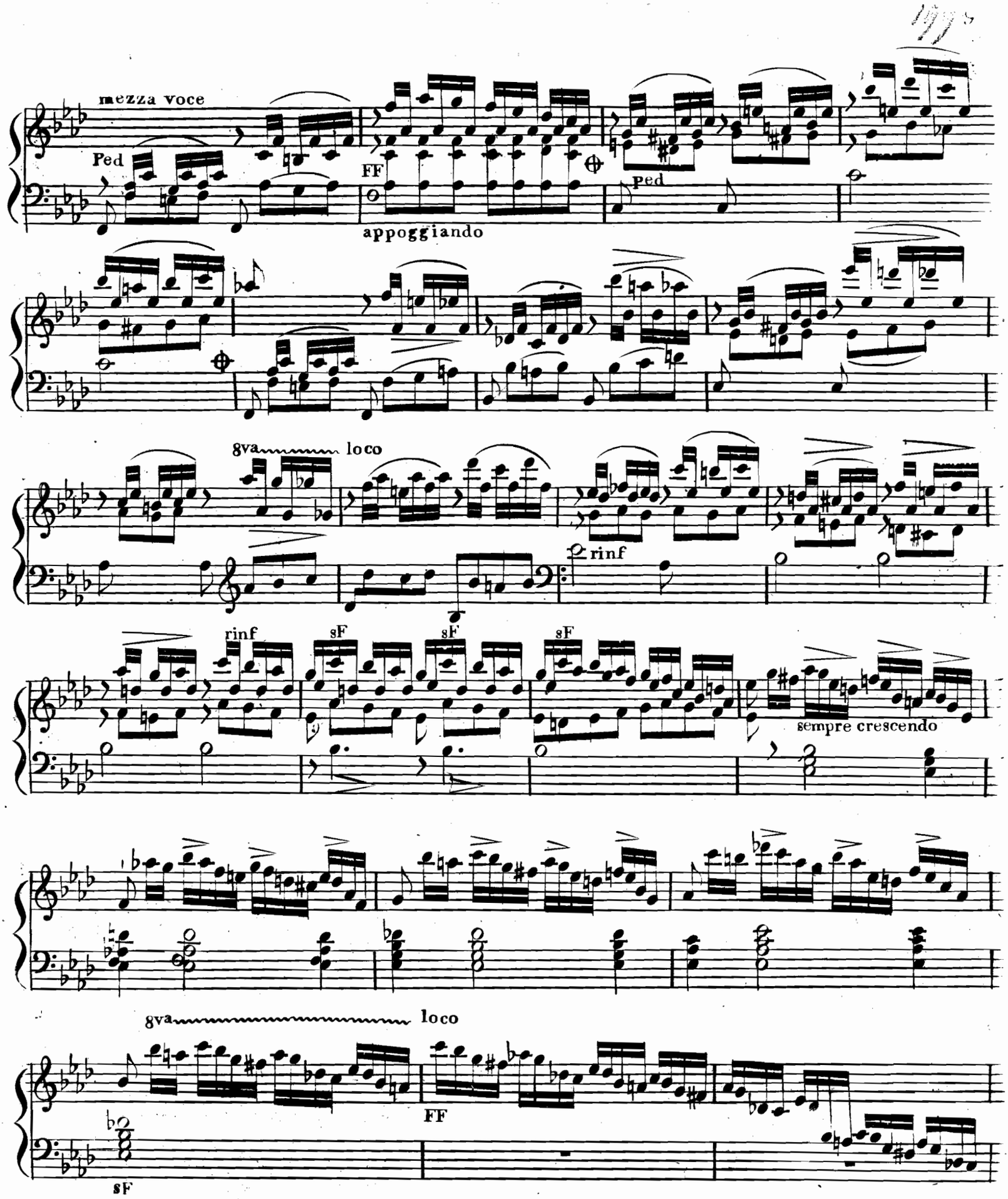

8va
loco
sotto voce
dim
con espressione
rinf
pedale e mezza voce
cres
ped
8va
loco
F
rinf
sf
Volti subito


8va
sempre cre — — scendo
loco
diminuendo
P
PP
con espressione
rinf
rinf
P
rinf
rinf
dim

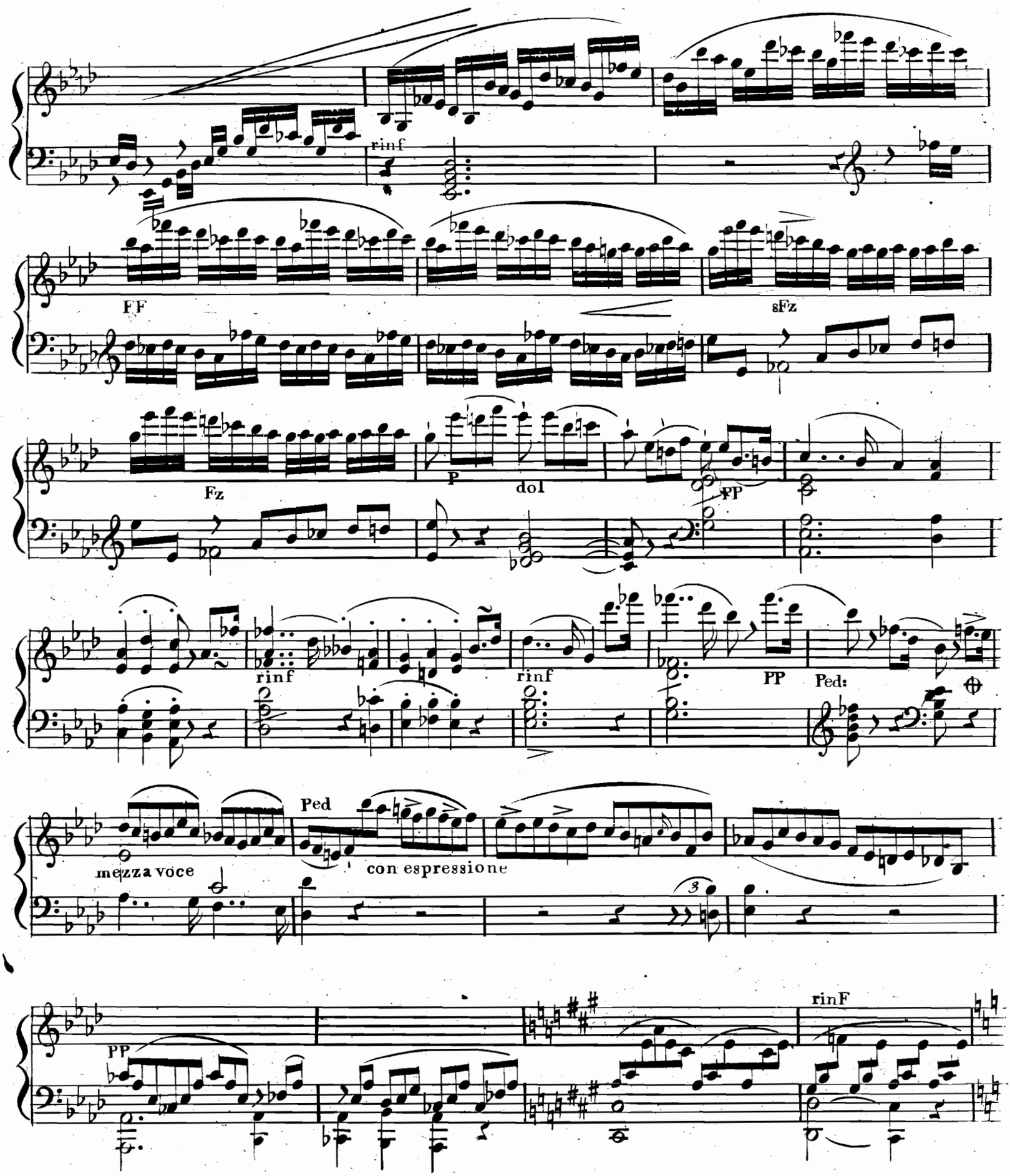


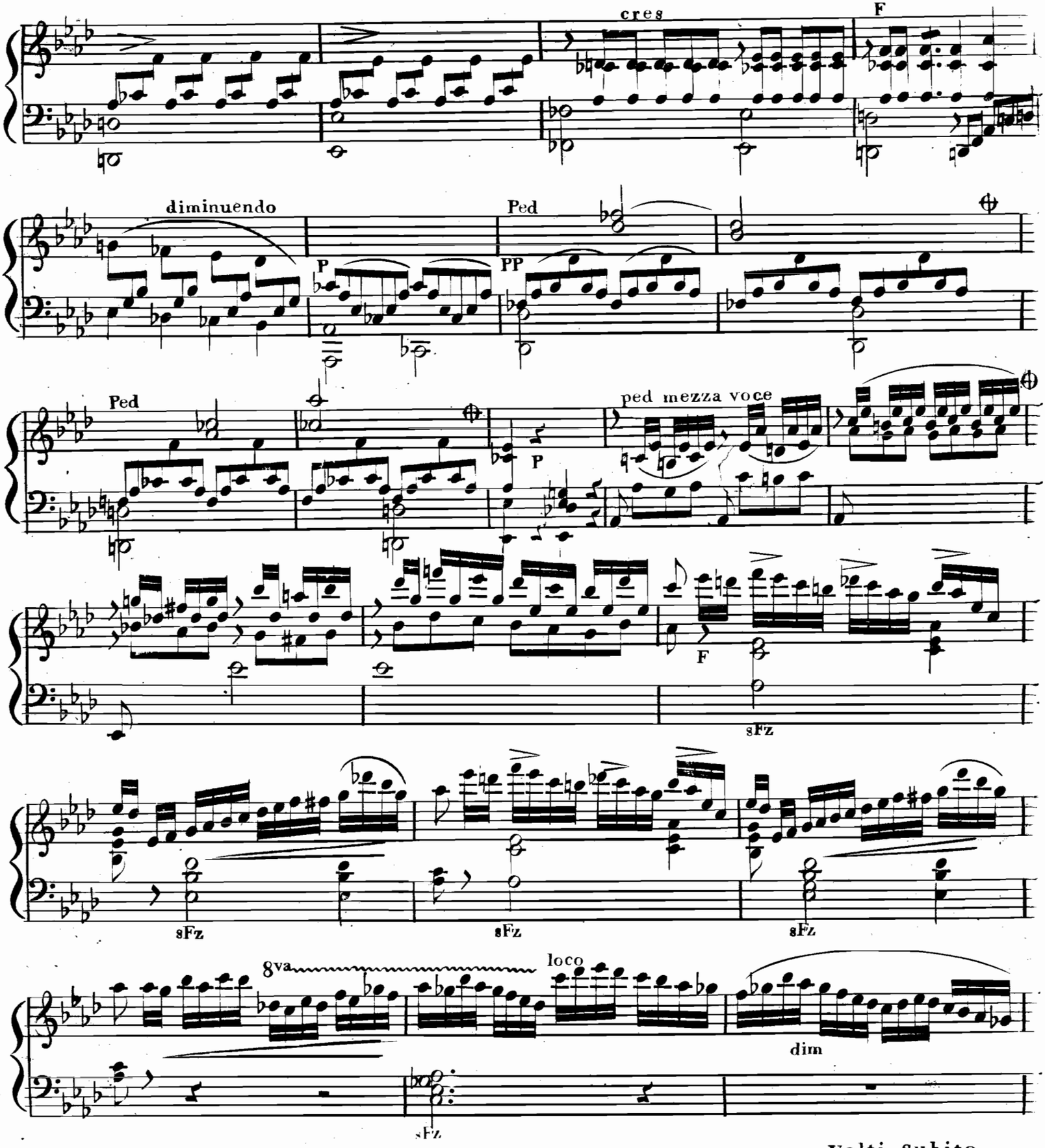
V. S.


P
F
P
F
F
dim
P
P
rinf

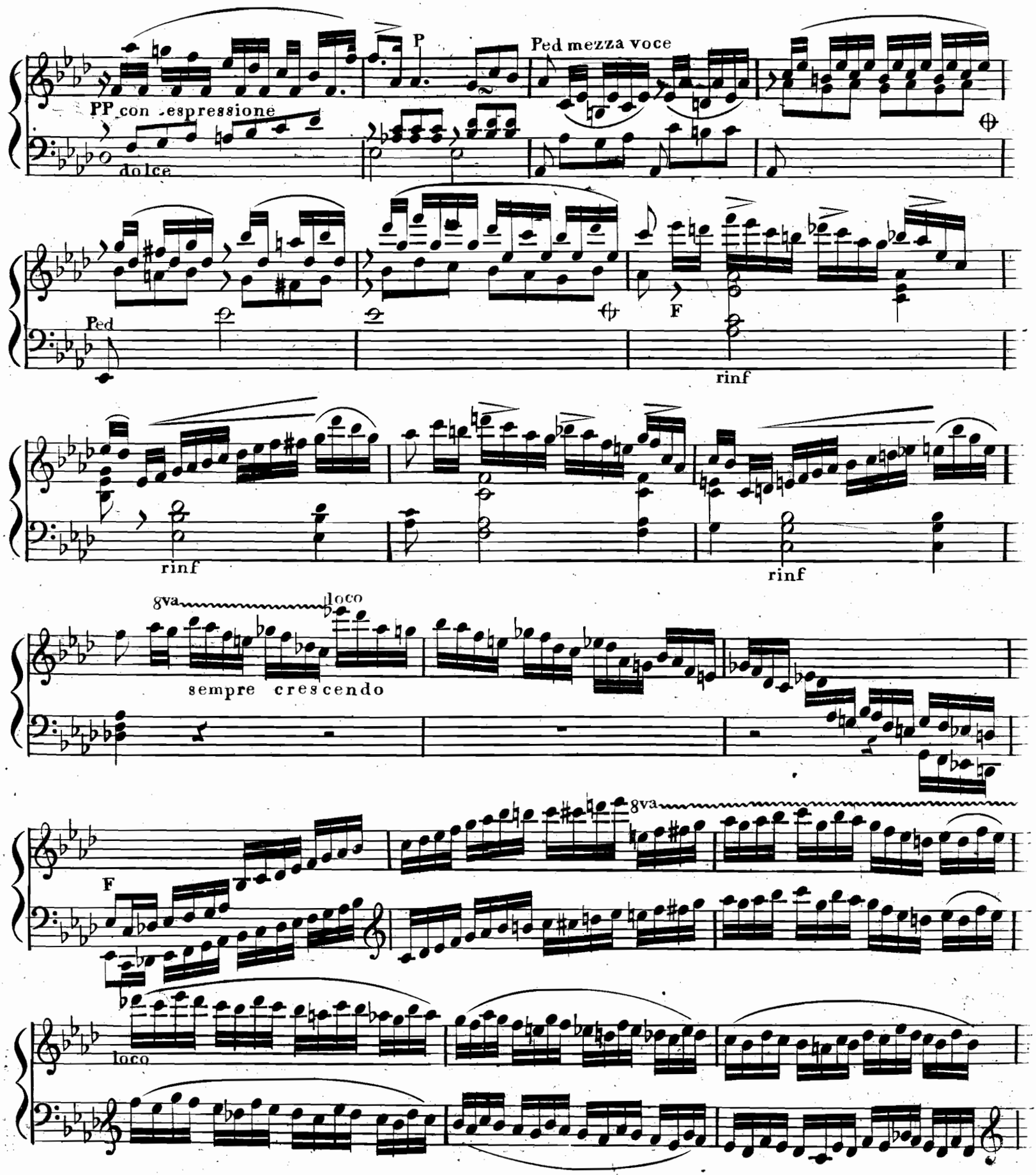


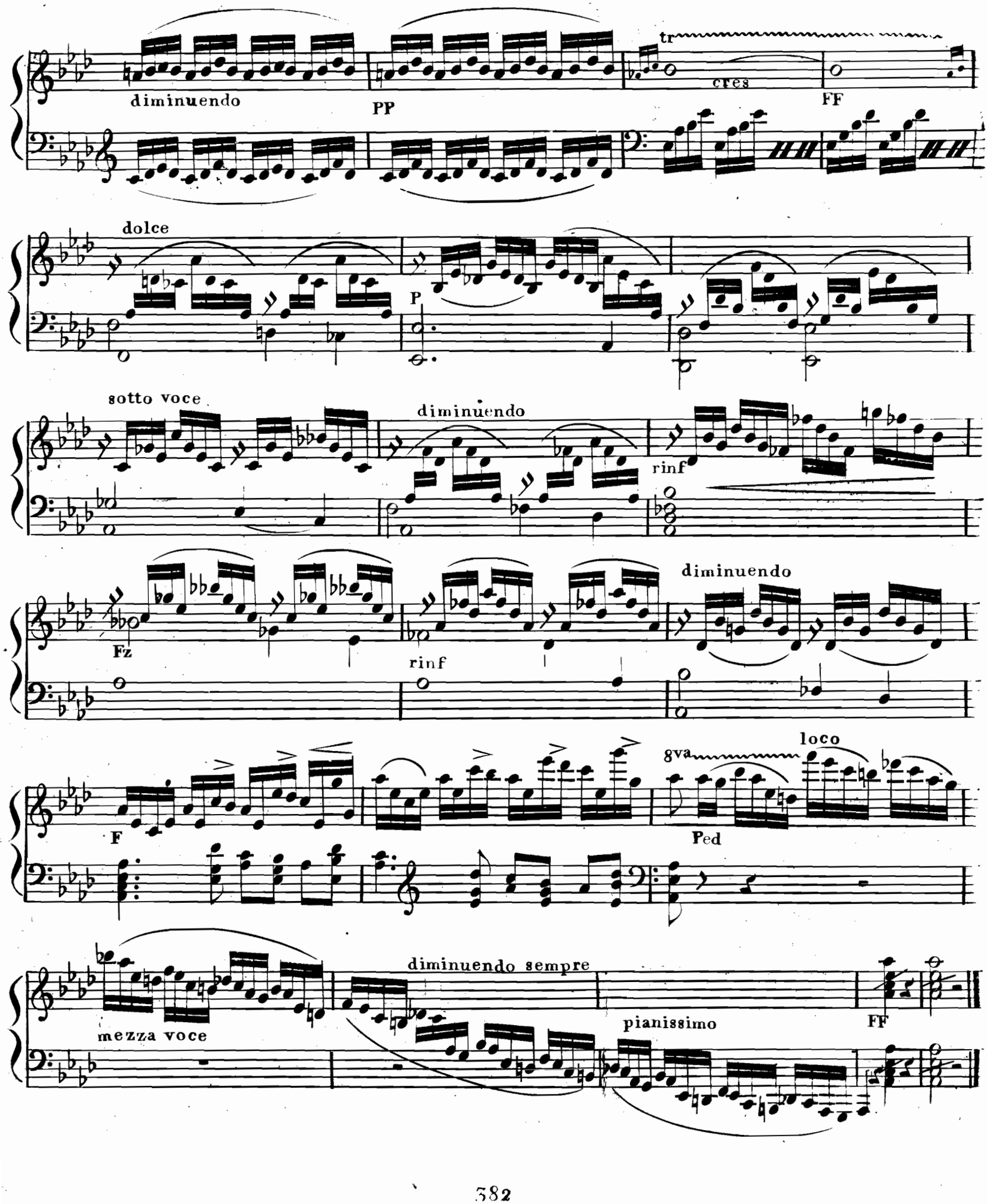
Volti subito

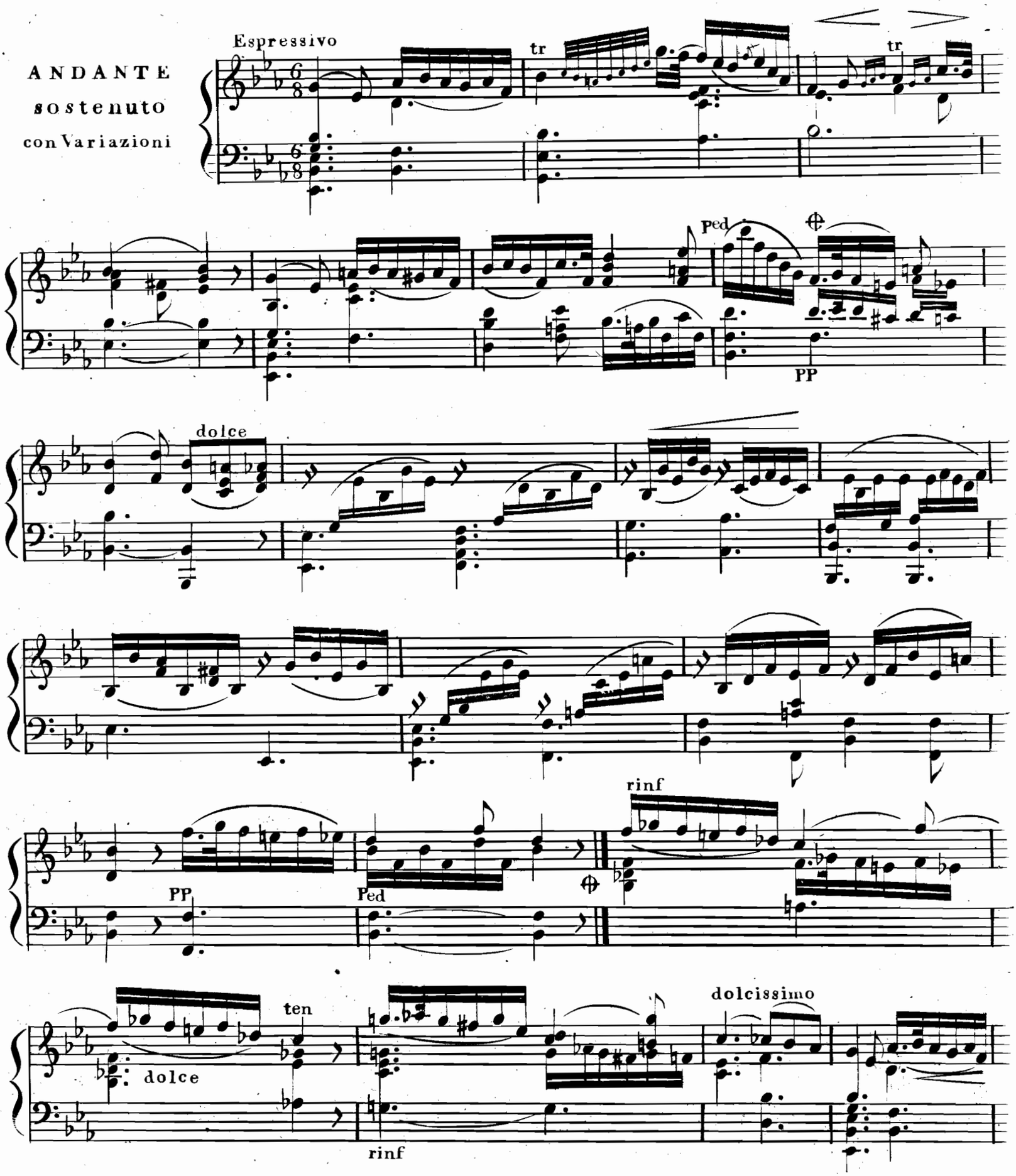

rinf
FF
sFz
Fz
P
dol
PP
rinf
rinf
PP
Ped:
Ped
mezza voce
con espressione
3
PP
rinF

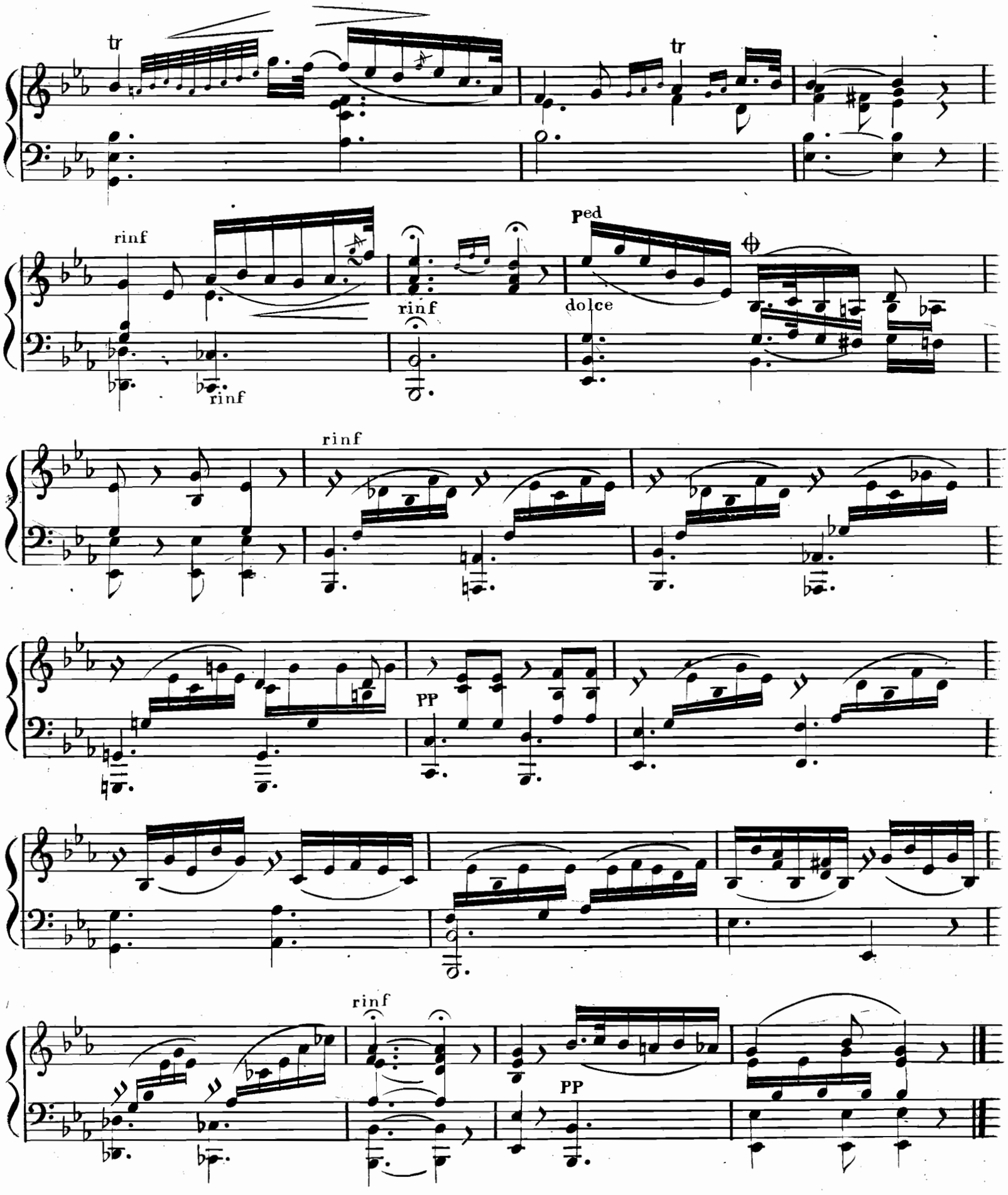


Volti subito

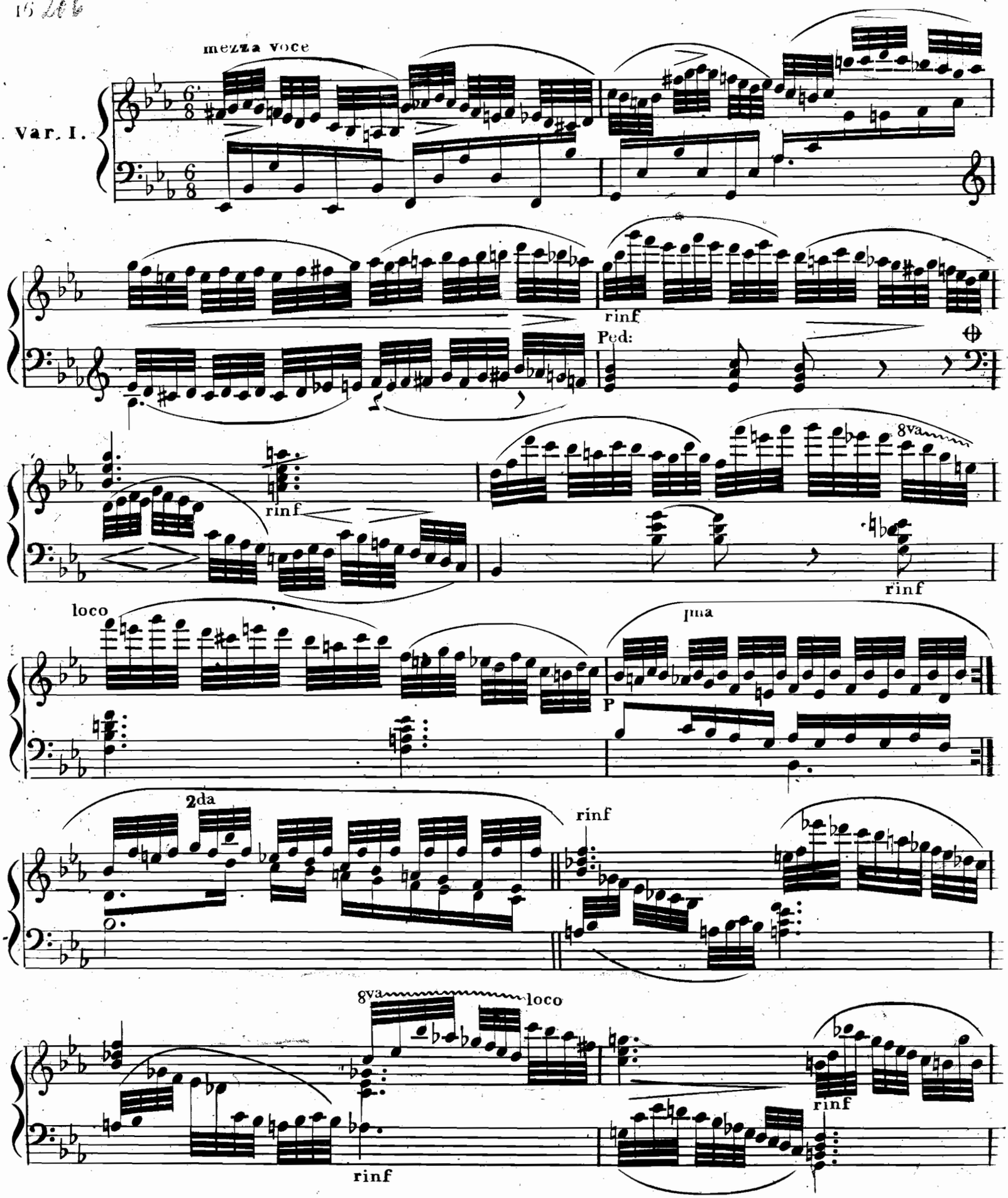

PP con espressione
dolce
P
Ped mezza voce
Ped
F
rinf
rinf
rinf
8va
loco
sempre crescendo
F
8va
loco

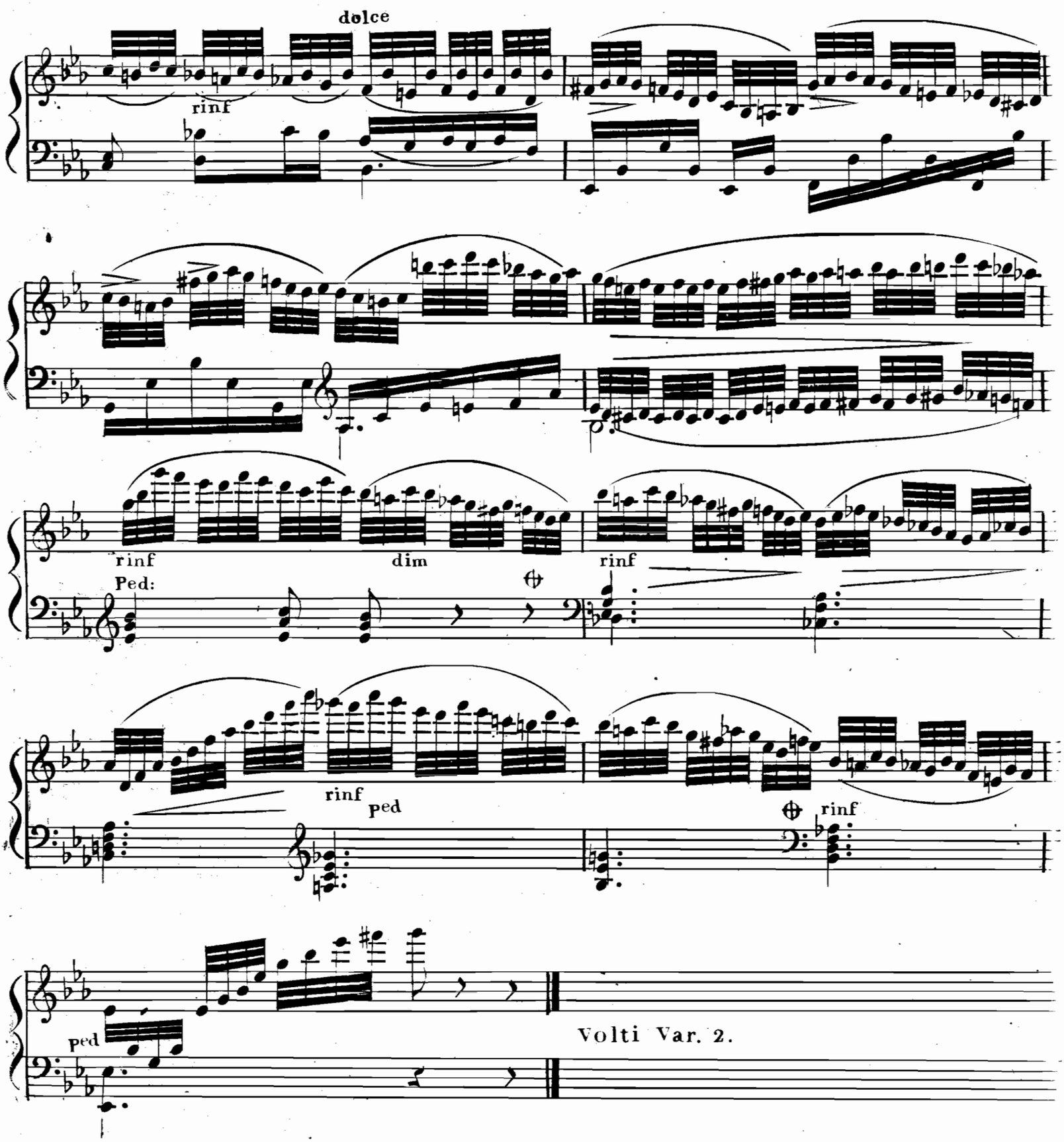

diminuendo
PP
tr
cres
FF
dolce
P
sotto voce
diminuendo
rinf
Fz
rinf
diminuendo
F
8va
loco
Ped
mezza voce
diminuendo sempre
pianissimo
FF


ANDANTE
sostenuto
con Variazioni
Espressivo
tr
tr
Ped
PP
dolce
PP
Ped
rinf
ten
dolce
rinf
dolcissimo

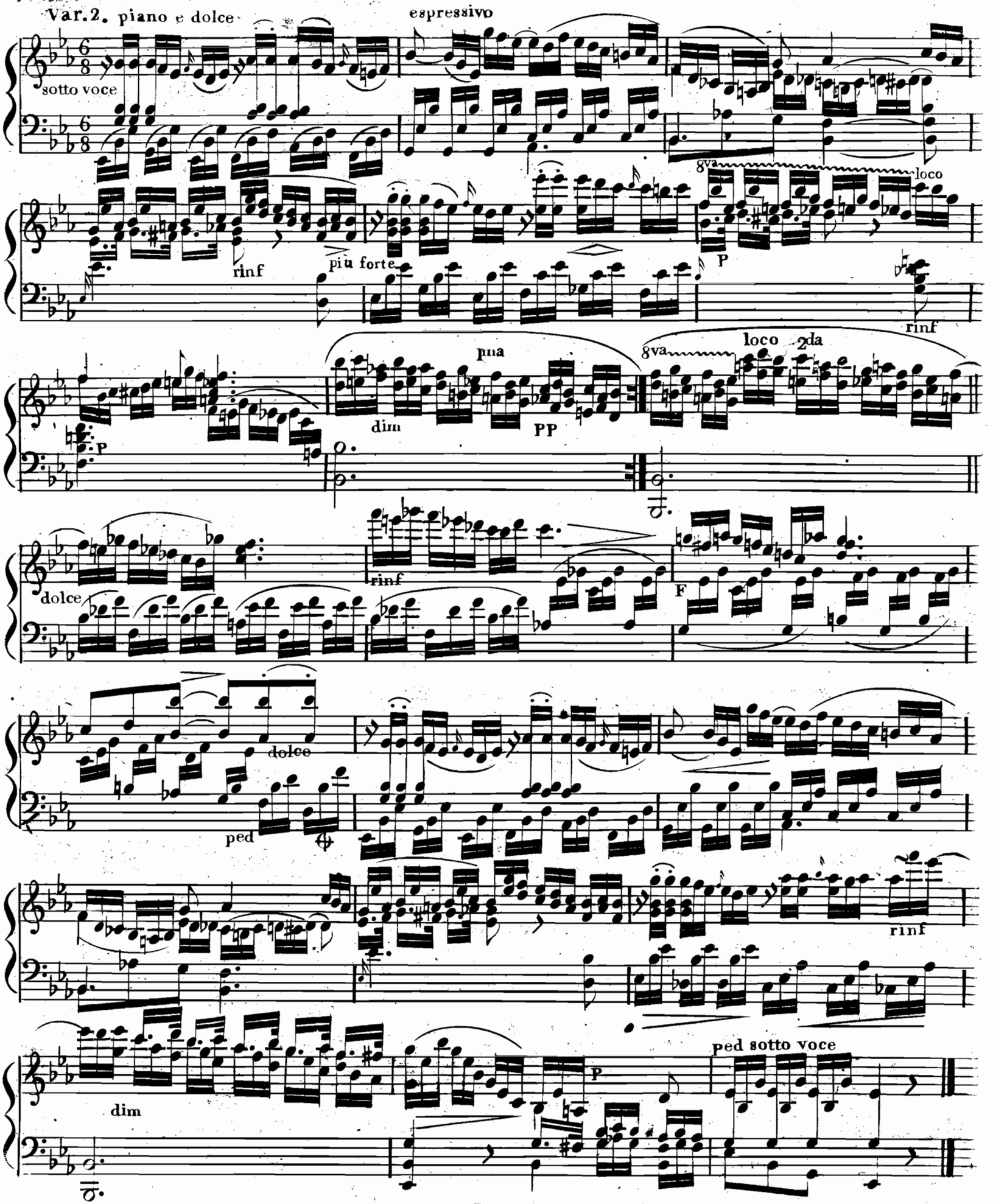


V. S.


mezza voce
Var. I.
rinf
Ped:
8va
rinf
rinf
loco
ma
P
2da
rinf
8va
loco
rinf
rinf


dolce
rinf
rinf
dim
rinf
Ped:
rinf
ped
rinf
ped
Volti Var. 2.

Var. 2. piano e dolce



Var. 3. Minore

con fuoco

F

rinf

rinf

rinf

FF

Ima

2da

pia espressivo

sotto voce

rinf

PP

rinf

rinf

rinf

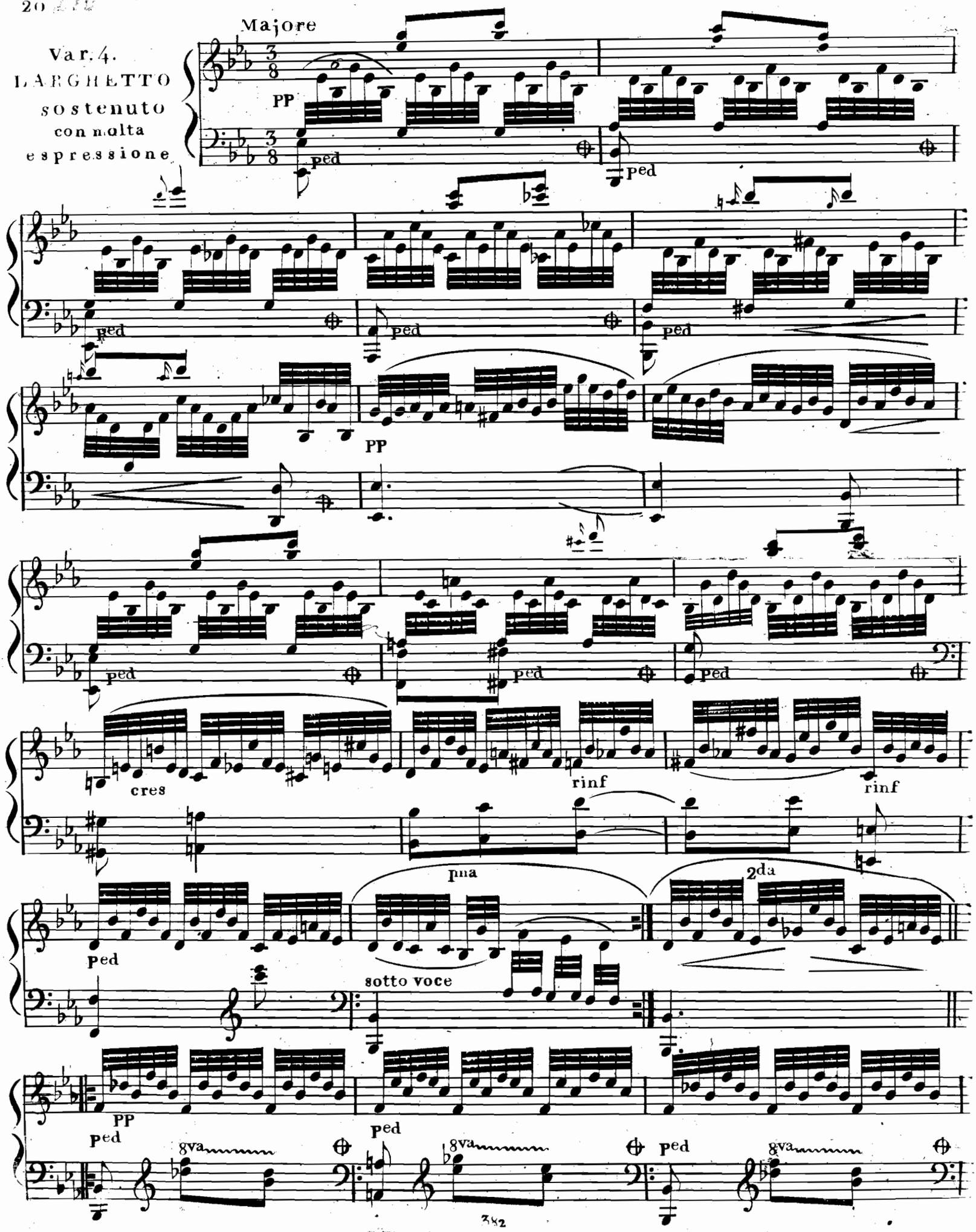
rinf

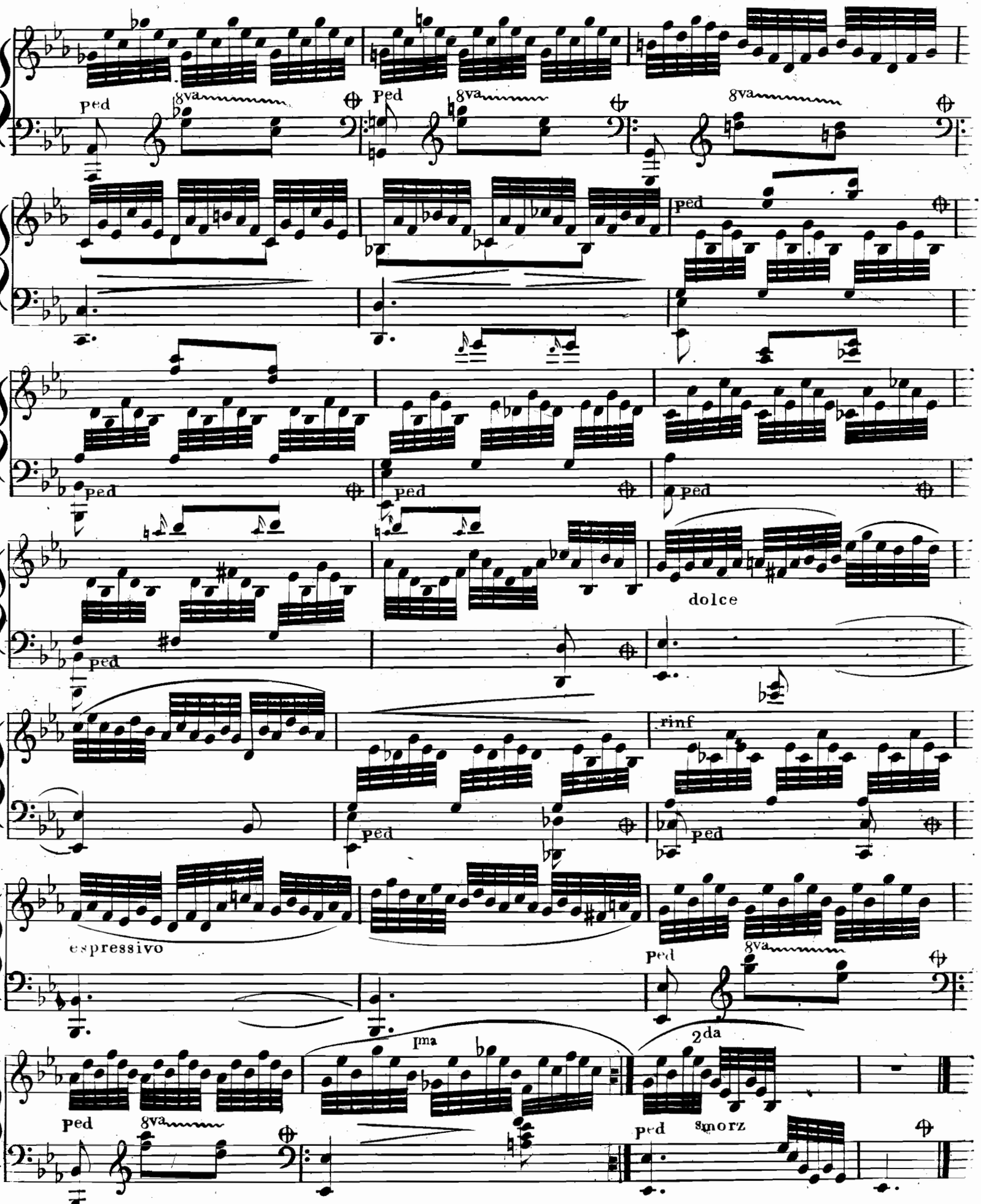
FF

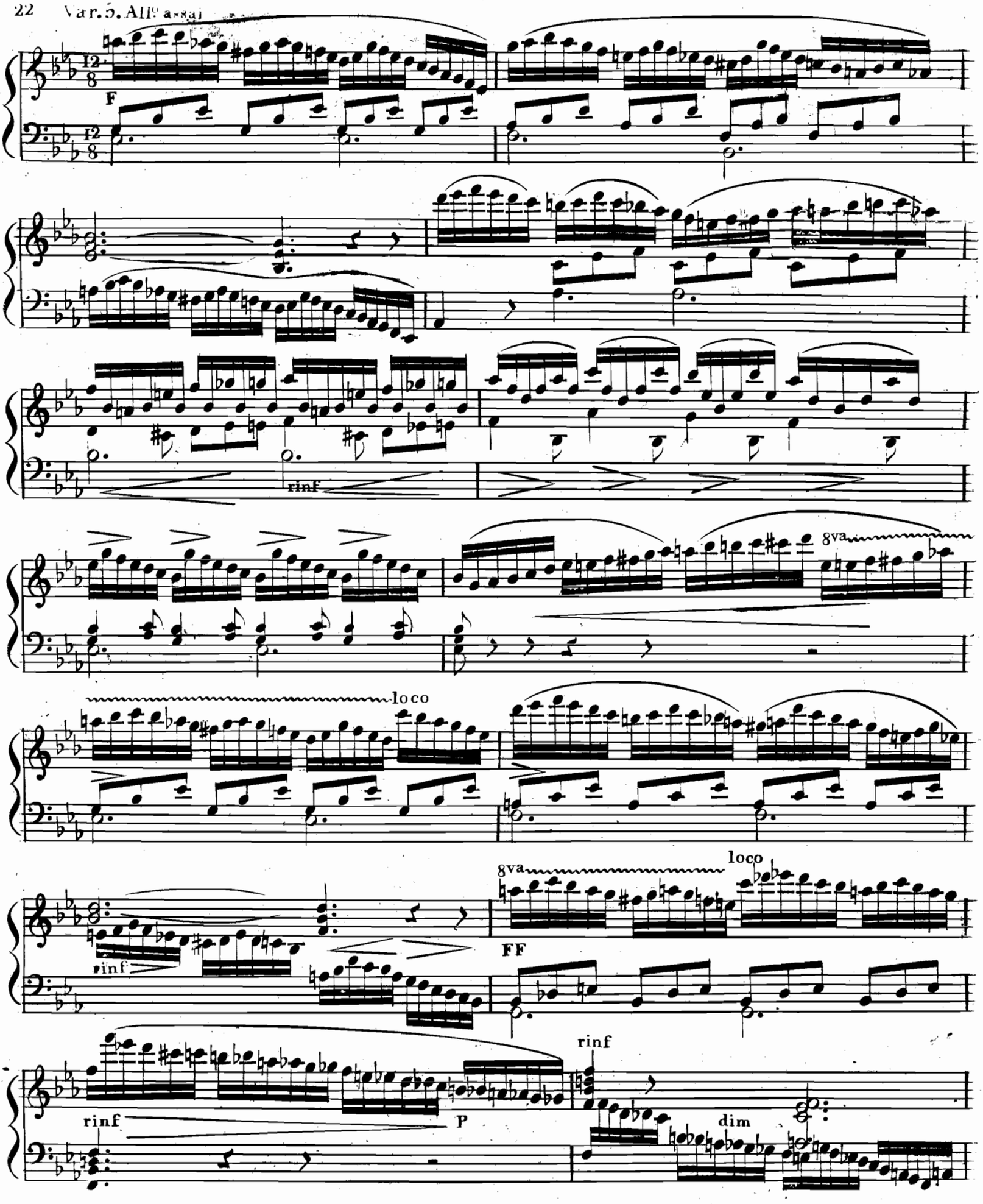
Ima

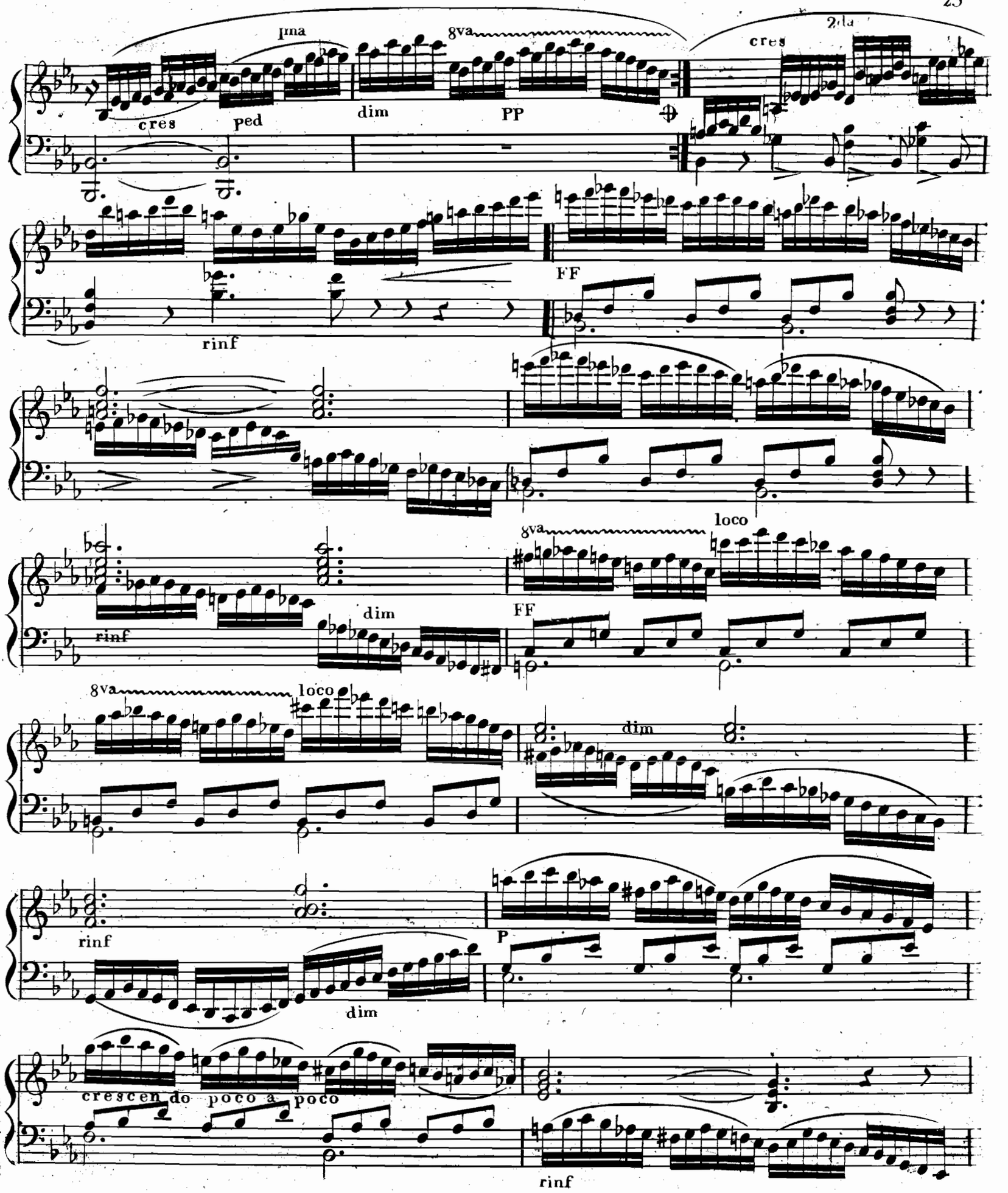
2da

dim

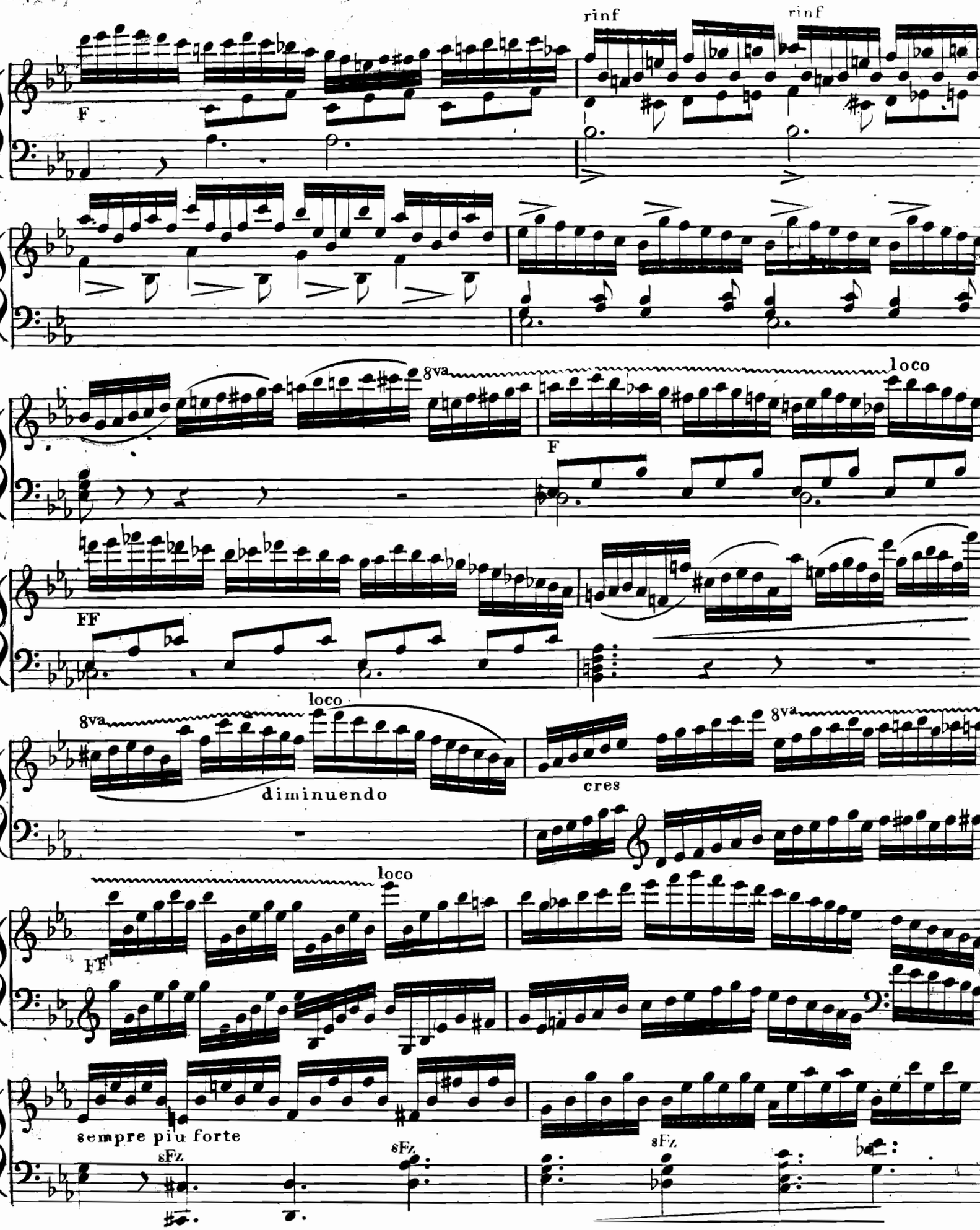

Var. 4.
LARGHETTO
sostenuto
con molta
espressione
Majore
PP
ped
cres
rinf
1ma
2da
sotto voce
8va

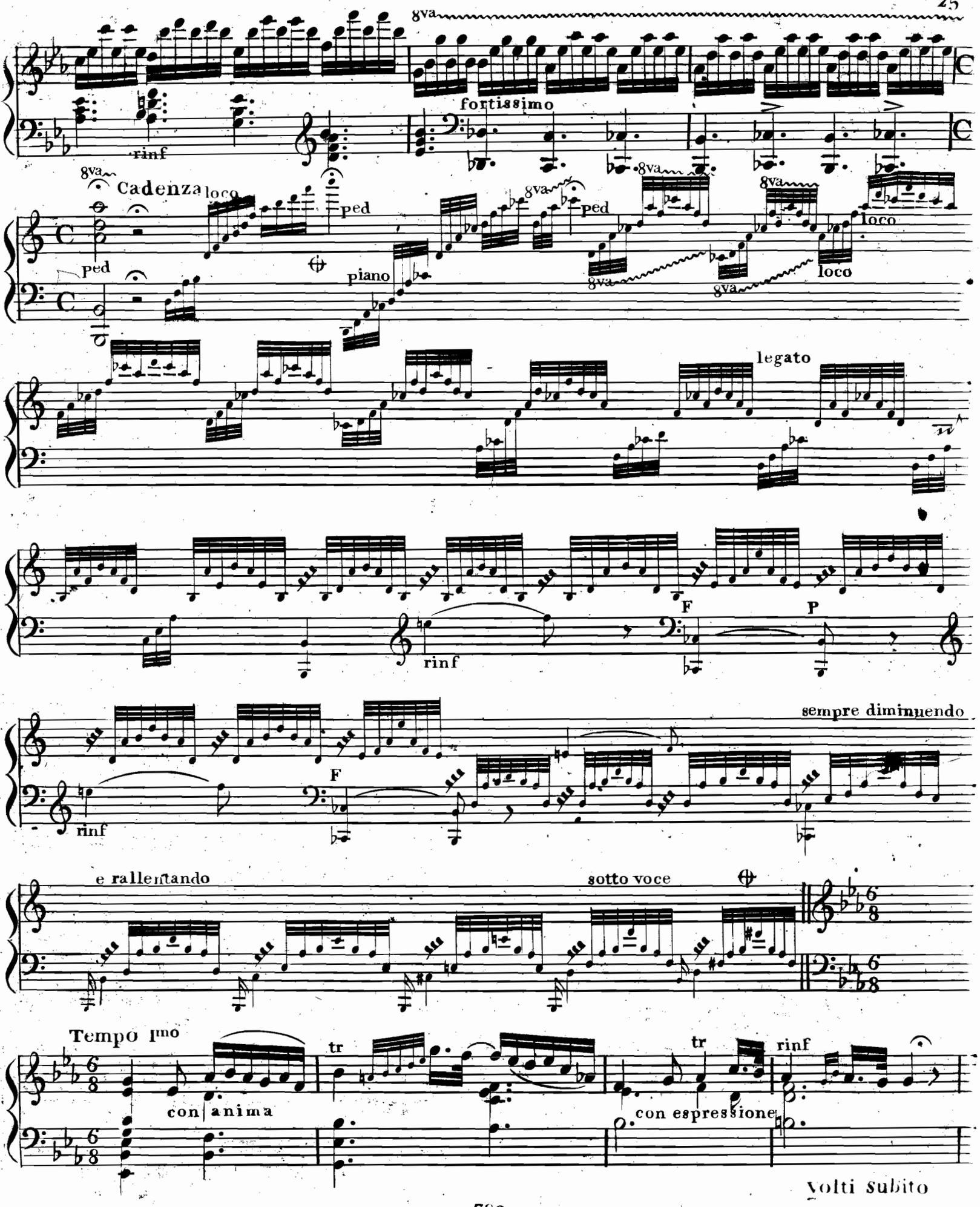

Ped
8va
Ped
8va
8va
ped
ped
ped
ped
dolce
ped
rinf
ped
ped
espressivo
Ped
8va
Ped
8va
1ma
2da
Ped
smorz

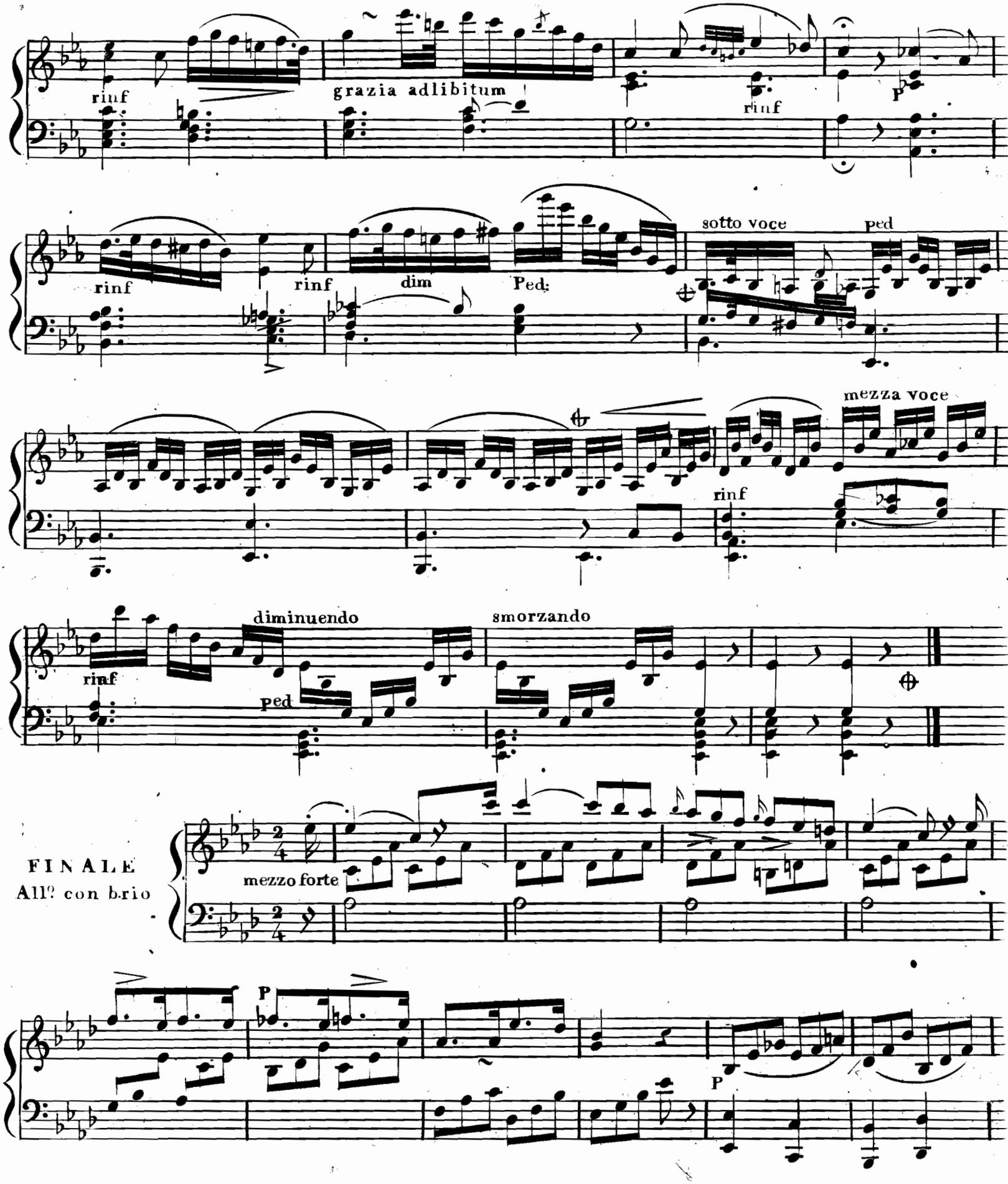

F
rinf
8va
loco
rinf
FF
8va
loco
rinf
P
rinf
dim

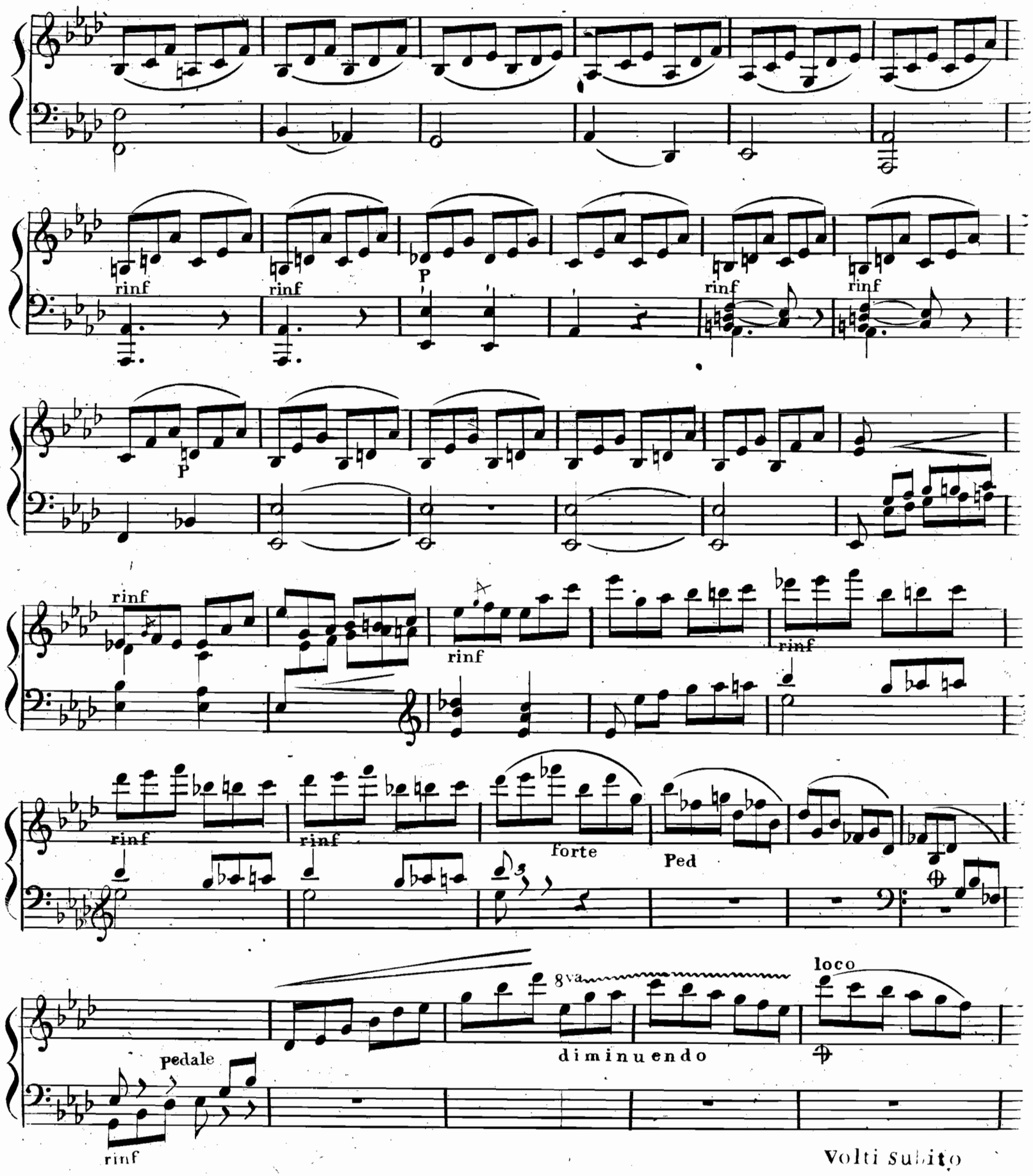


Volti subito

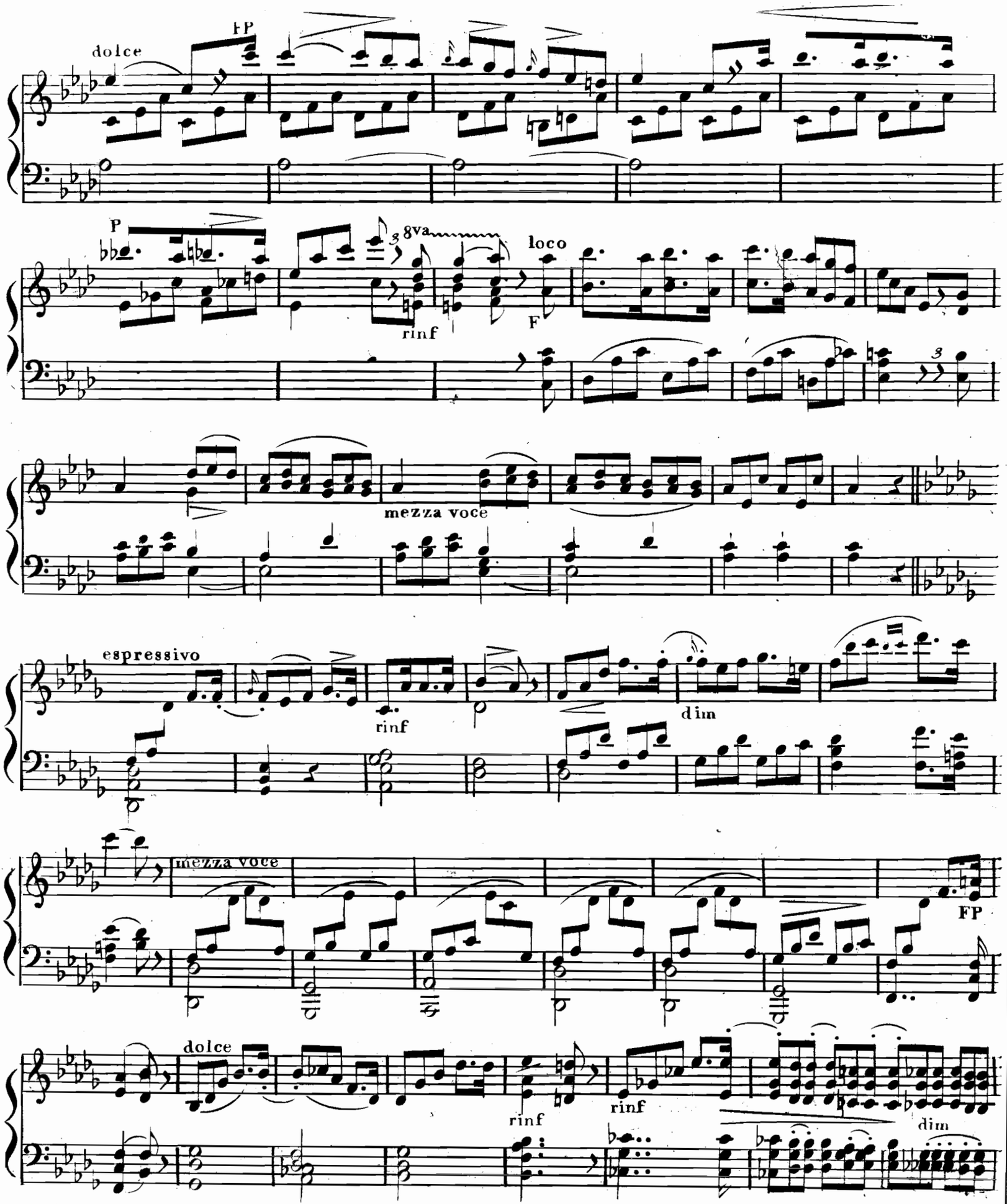

F
rinf
rinf
8va
loco
F
FF
loco
8va
diminuendo
cres
8va
loco
FF
sempre piu forte
sFz
sFz
sFz

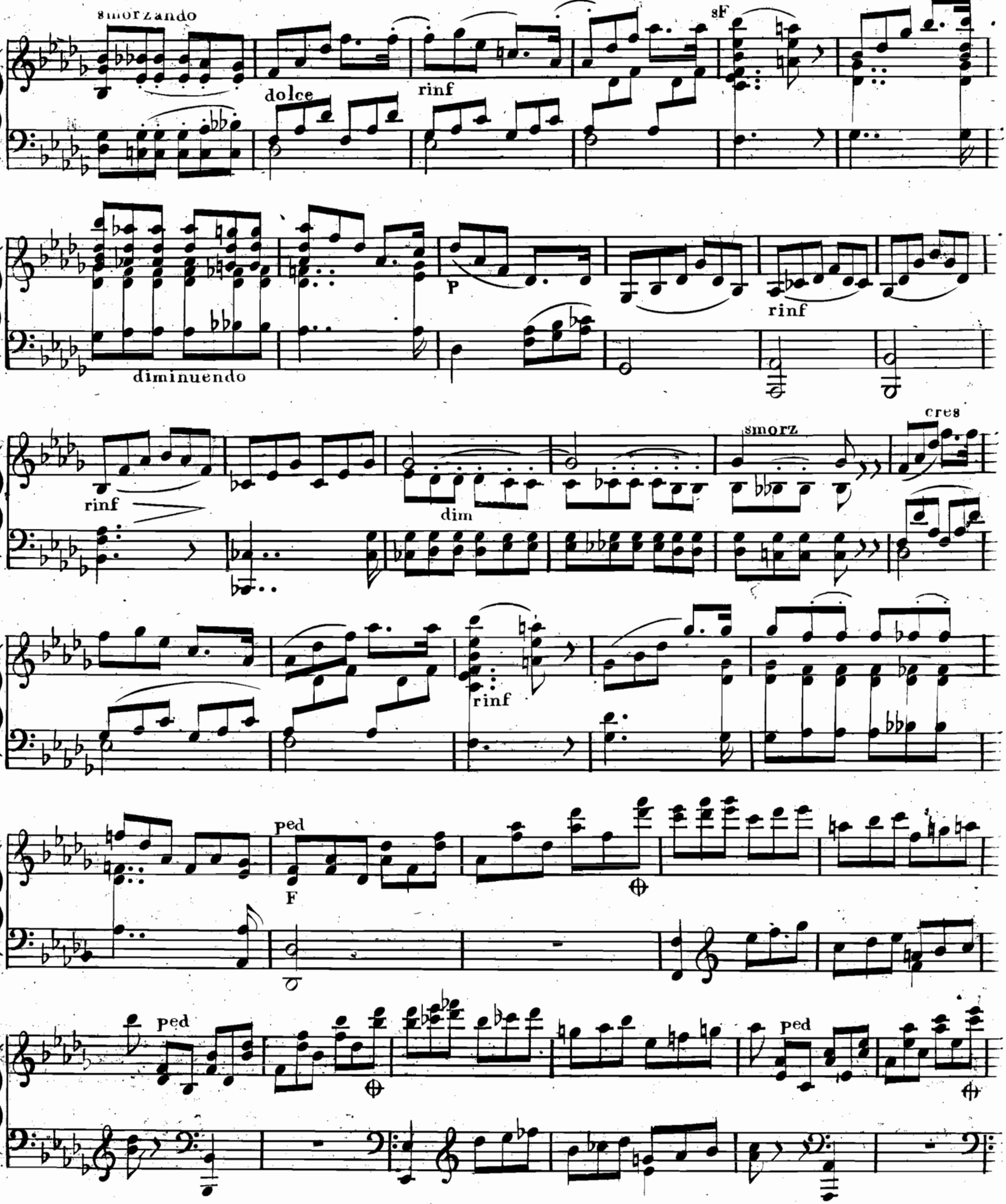

8va
fortissimo
rinf
8va
Cadenza
loco
ped
piano
8va
ped
8va
8va
loco
loco
legato
rinf
F
P
sempre diminuendo
rinf
F
e rallentando
sotto voce
Tempo Imo
con anima
tr
tr
rinf
con espressione
Volti subito


rinf
grazia adlibitum
rinf
P
rinf
rinf
dim
Ped.
sotto voce
ped
mezza voce
rinf
rinf
diminuendo
ped
smorzando
FINALE
All? con brio
mezzo forte
P
P

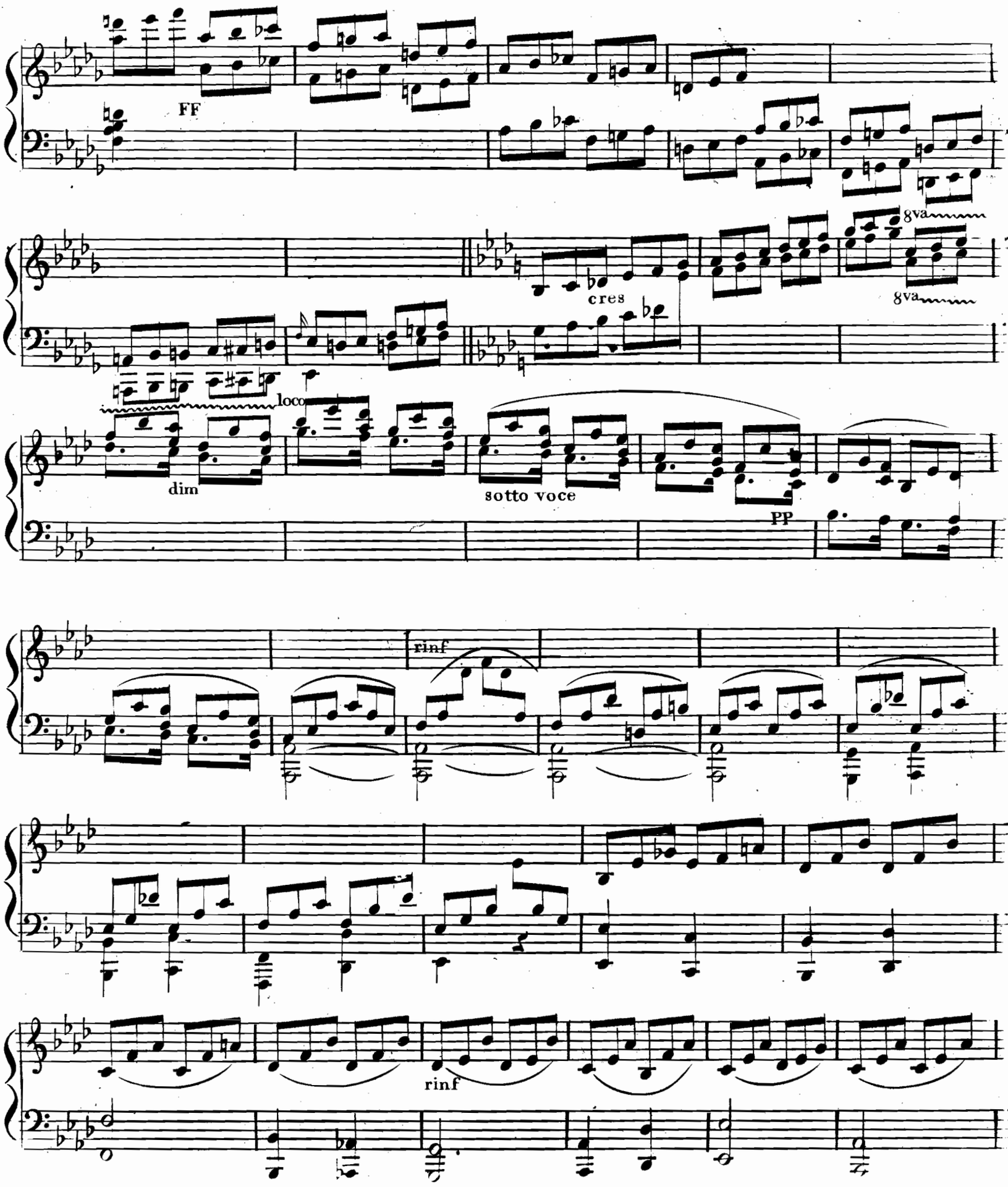


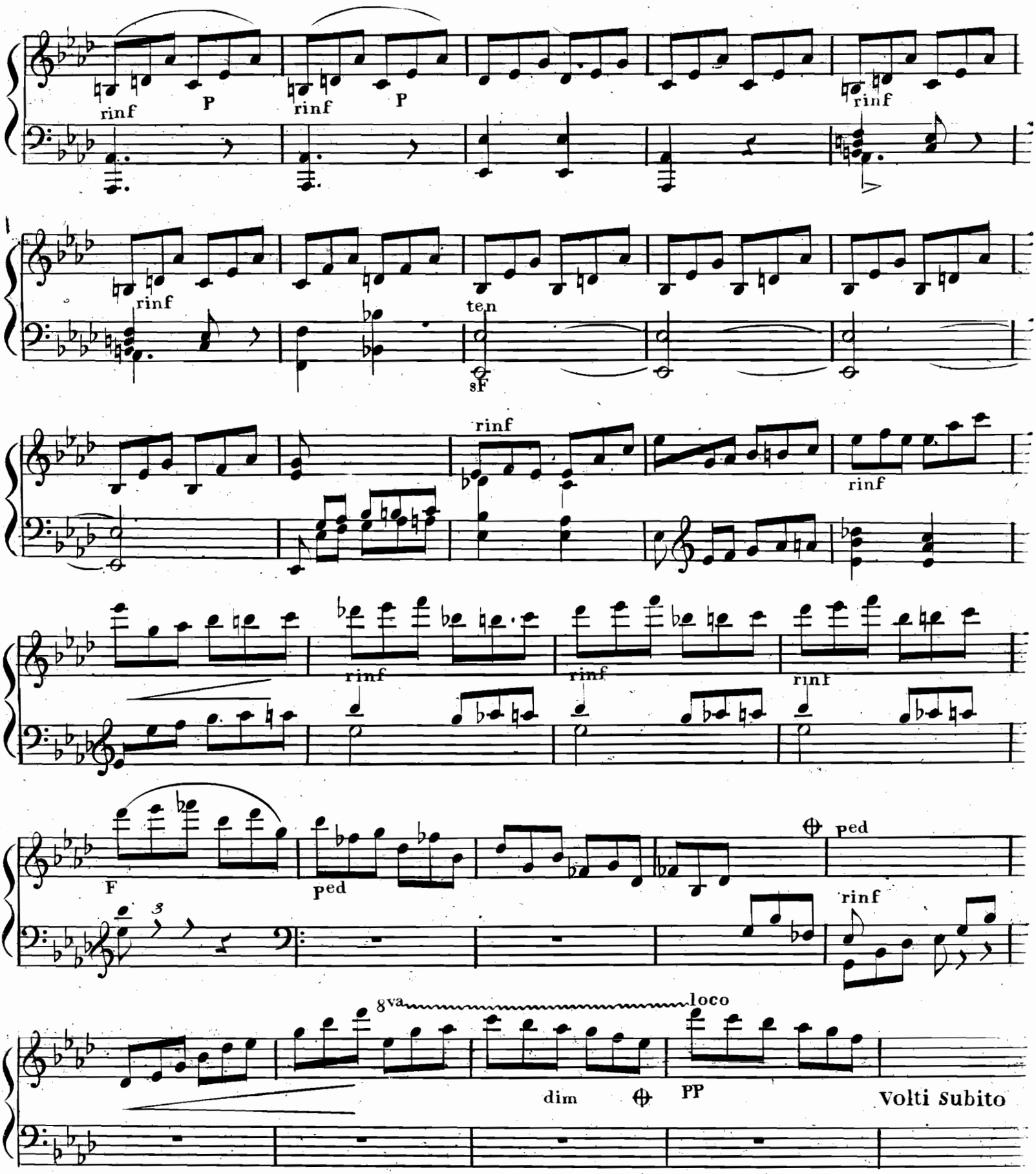
Volti subito

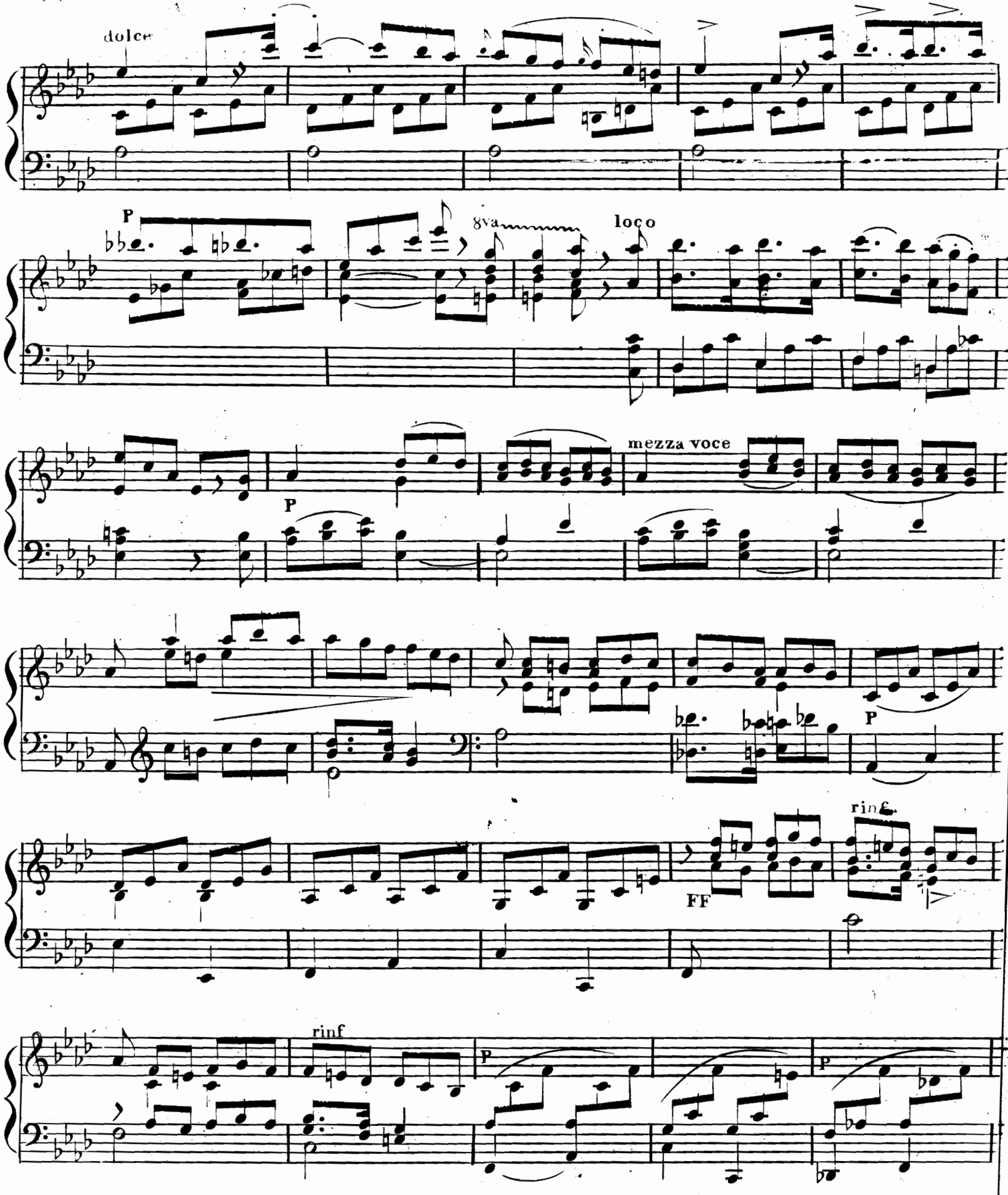

dolce
FP
P
8va
loco
rinf
F
mezza voce
espressivo
rinf
dim
mezza voce
FP
dolce
rinf
rinf
dim

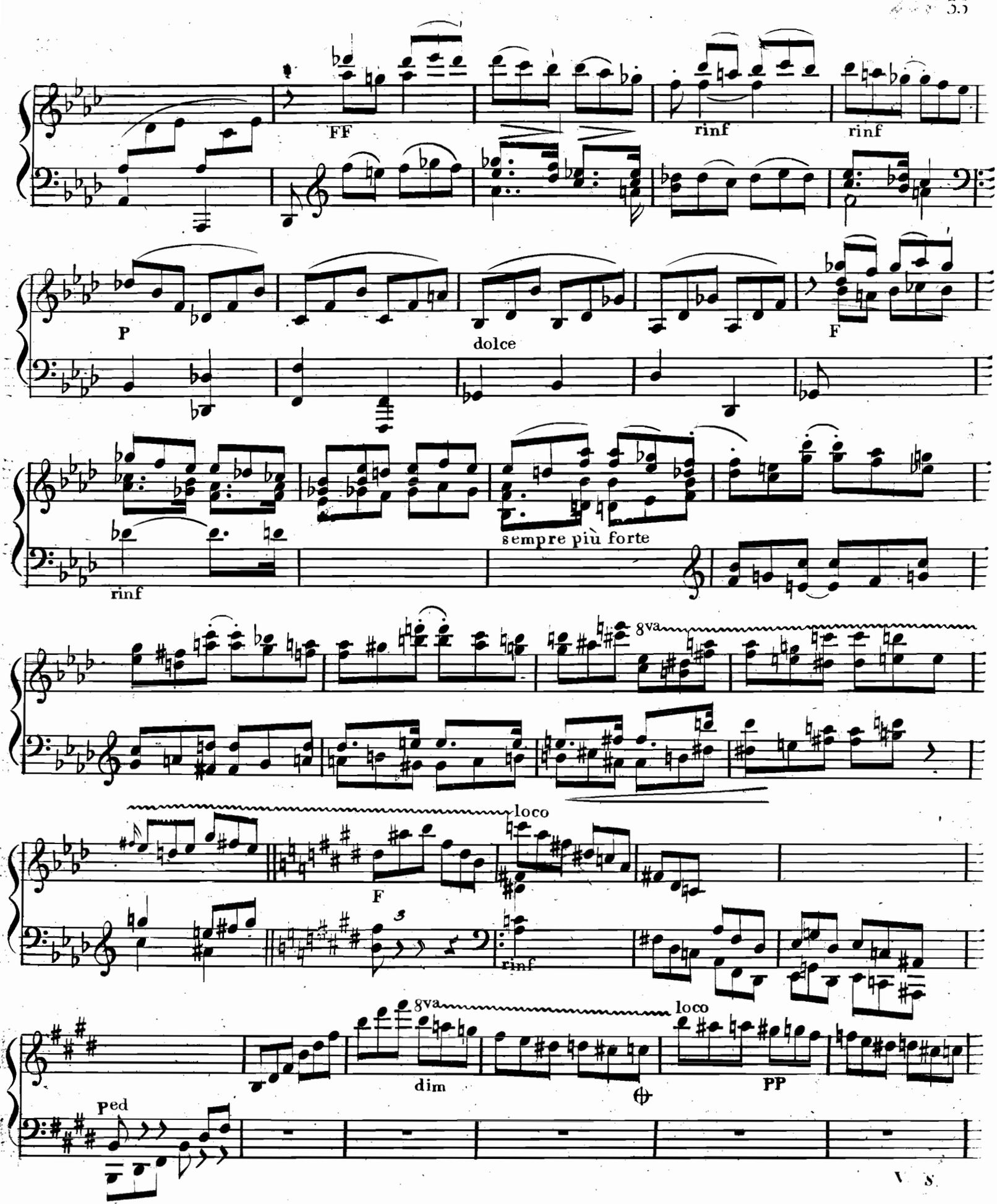


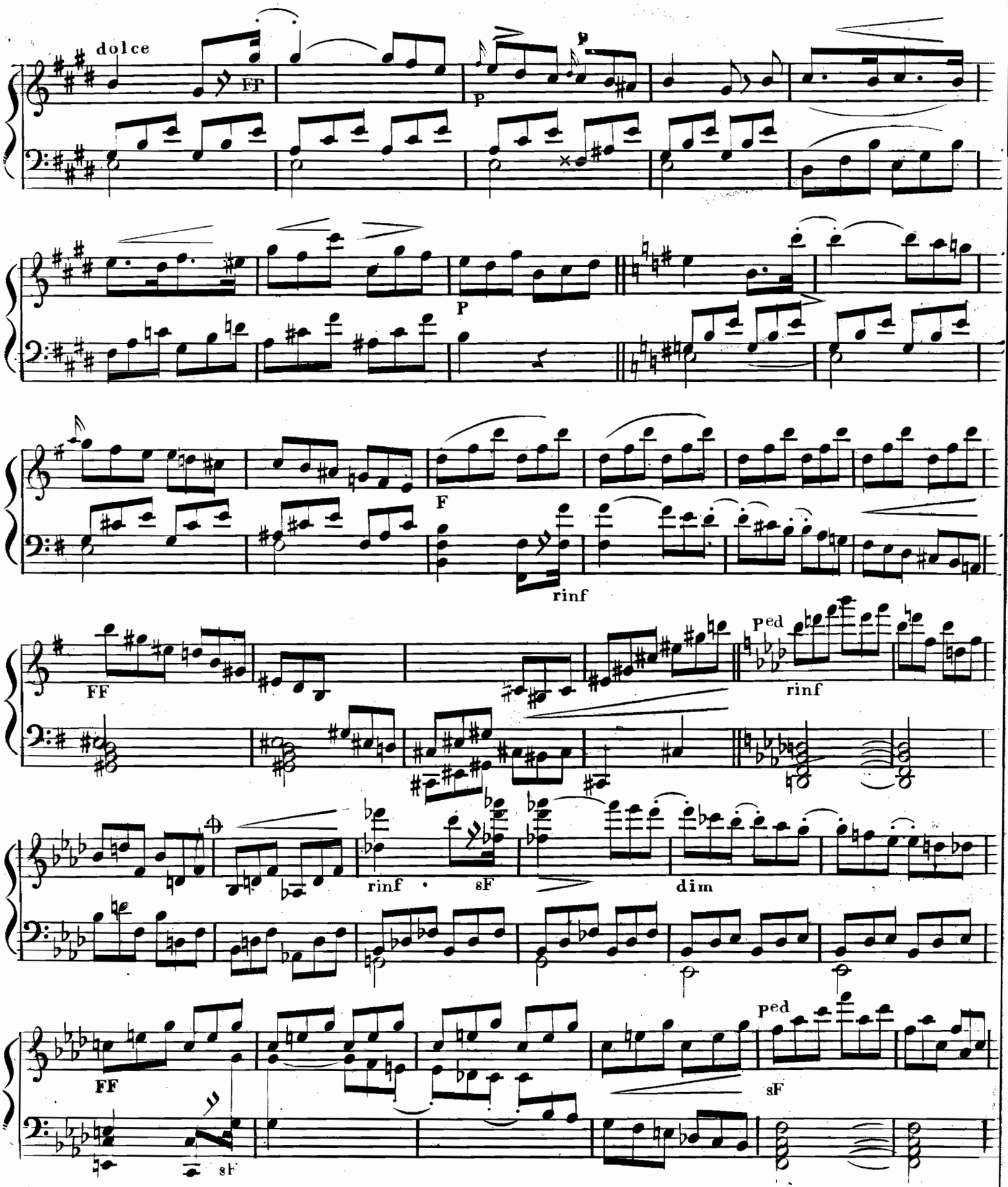
Volti subito

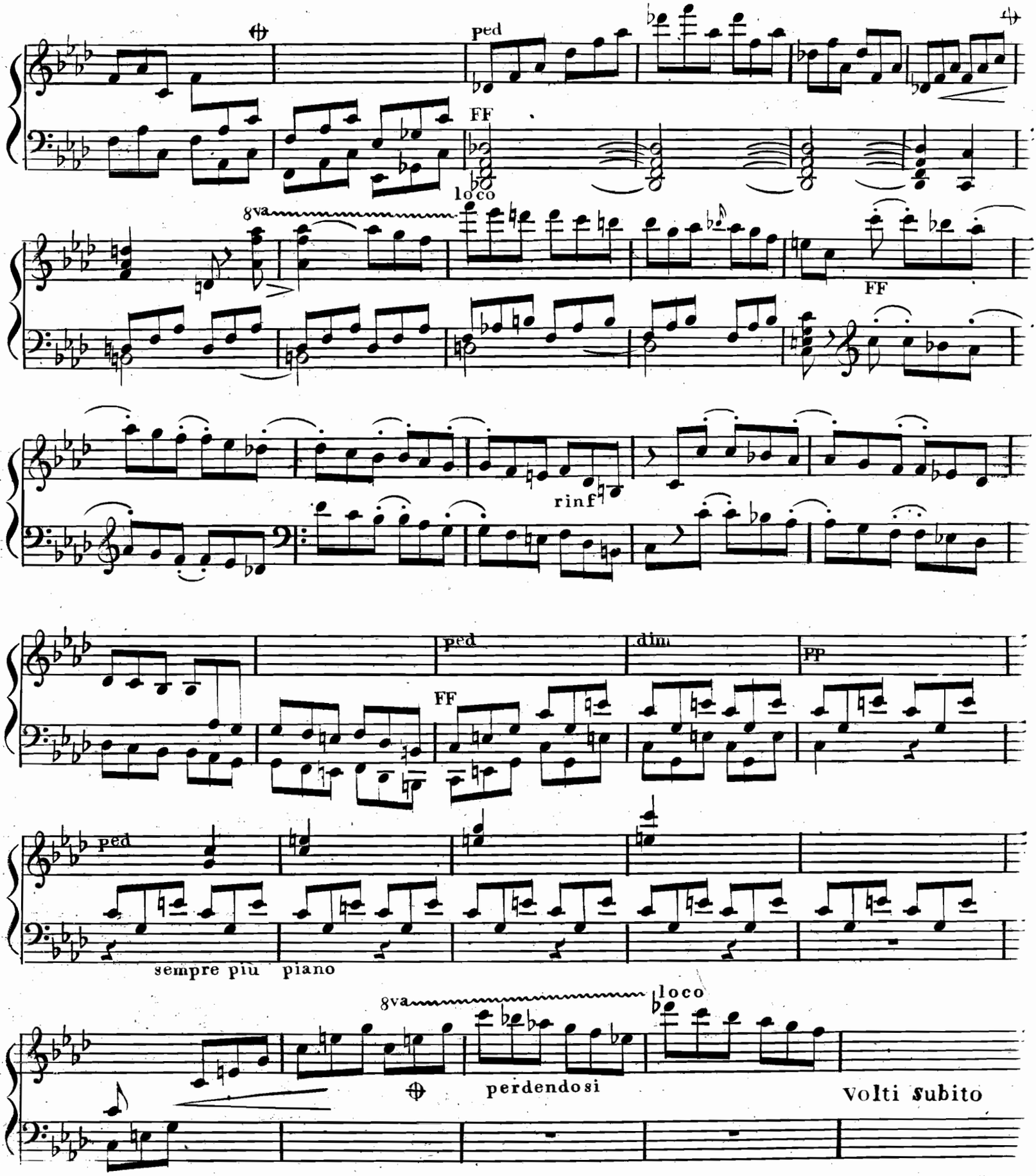

FF
cres
8va
8va
loco
dim
sotto voce
PP
rinf
rinf

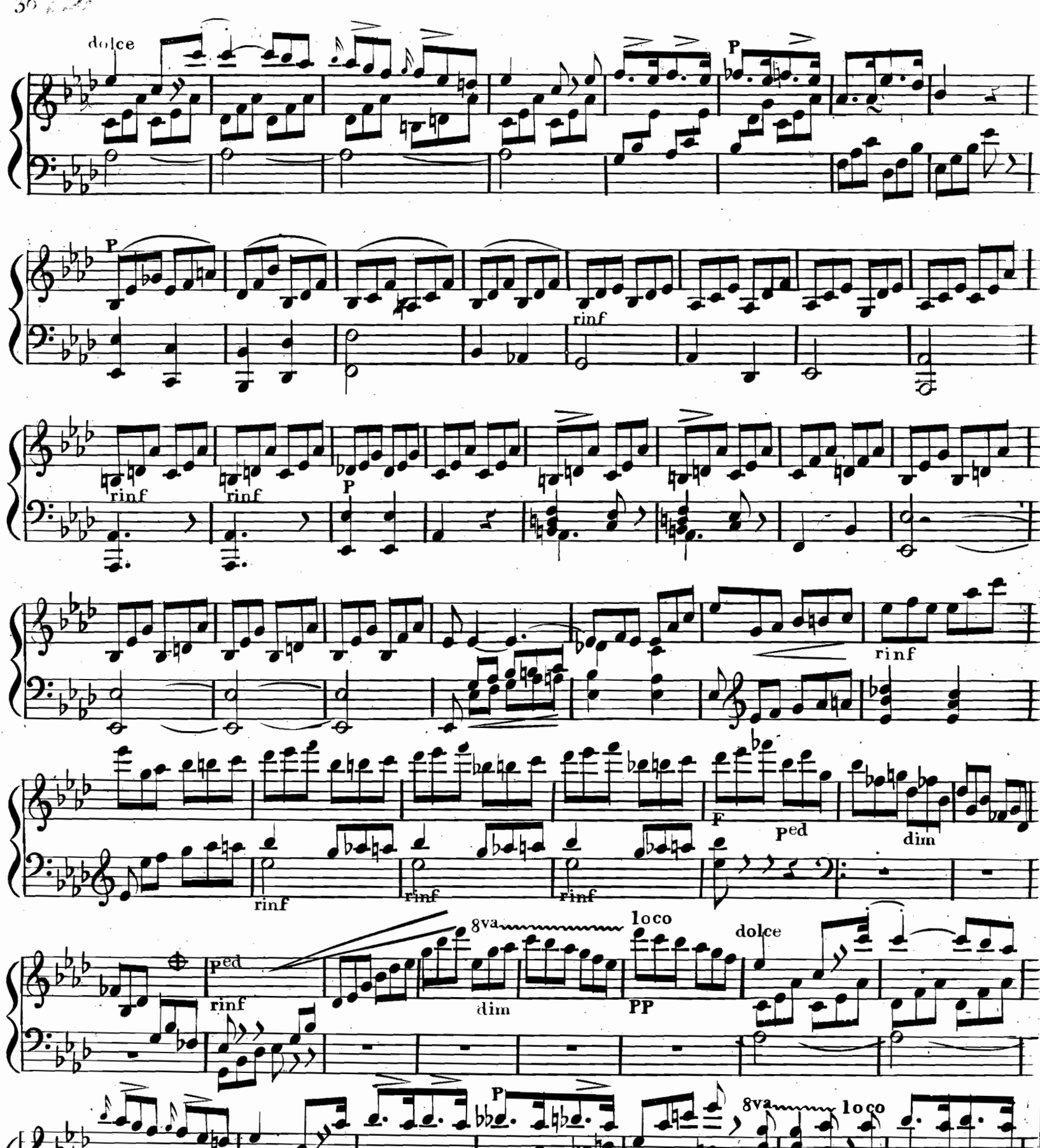

rinf
P
rinf
P
rinf
rinf
ten
sF
rinf
rinf
rinf
rinf
rinf
F
ped
ped
rinf
8va
loco
dim
PP
Volti subito

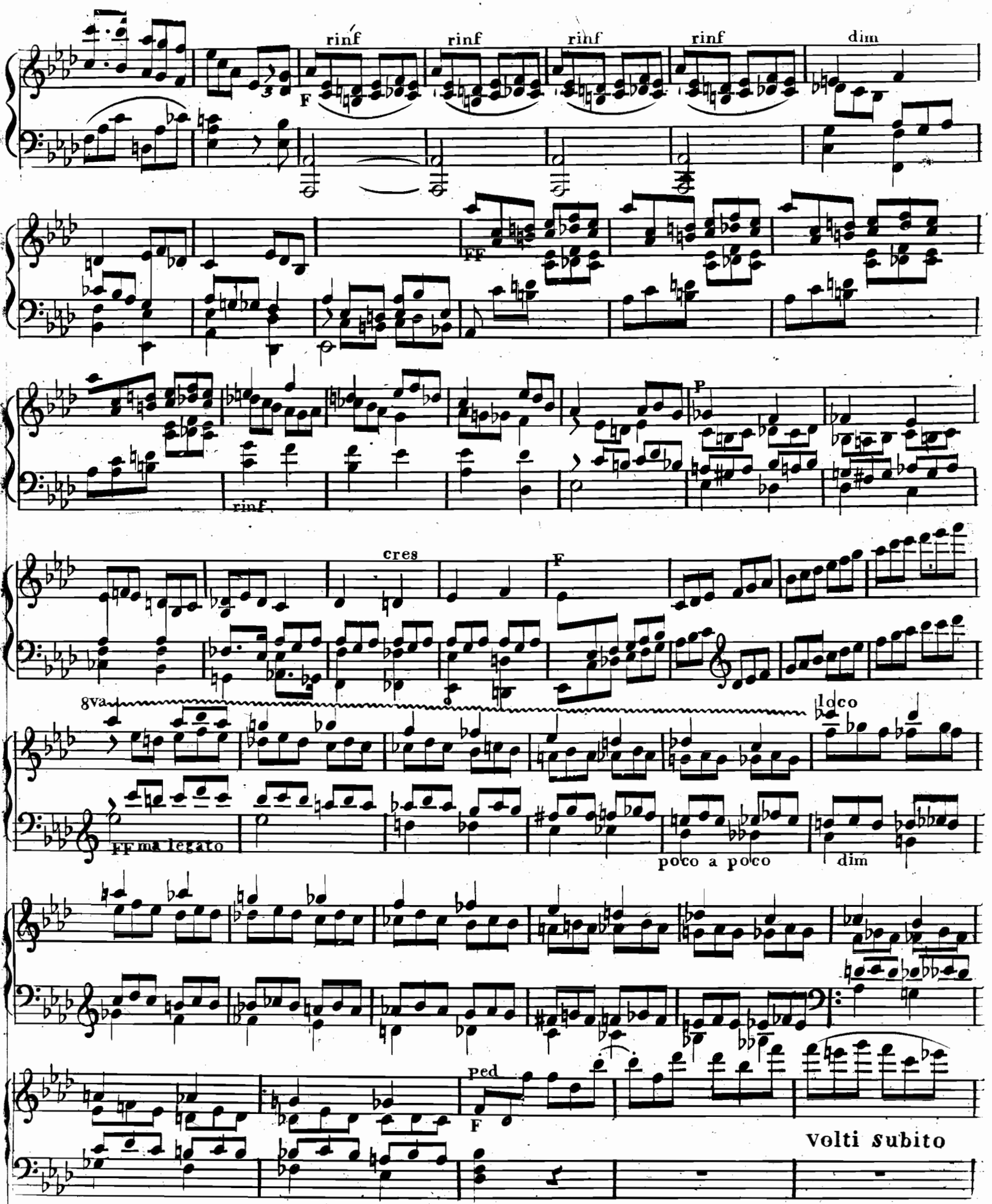

dolce
P
8va
loco
mezza voce
P
P
rinf.
FF
rinf
P
P

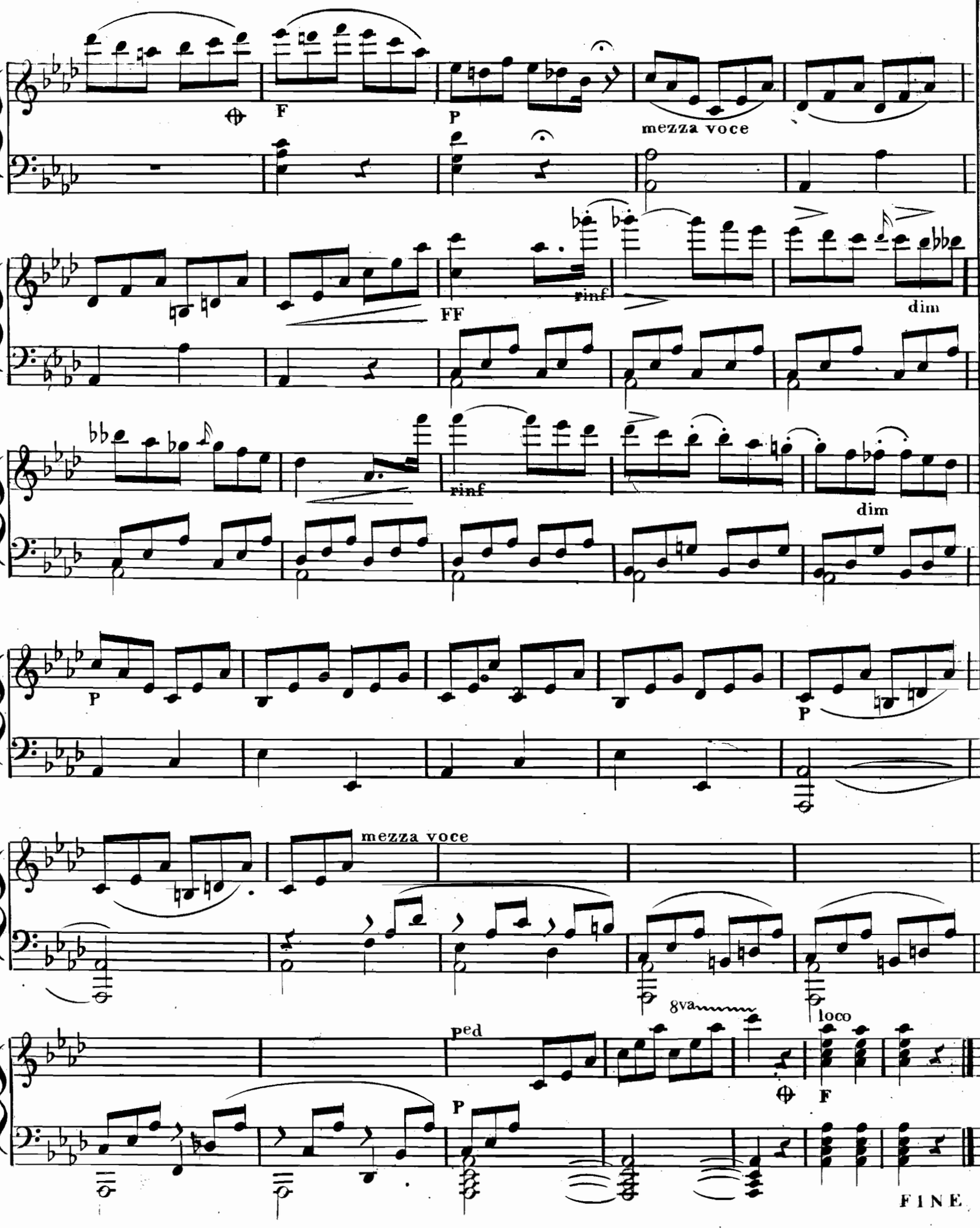

FF
rinf
rinf
P
dolce
F
sempre più forte
rinf
8va
loco
F
rinf
8va
loco
dim
PP
ped


dolce
FP
P
P
P
F
rinf
FF
Ped
rinf
rinf
sF
dim
FF
ped
sF
sF


ped
FF
loco
8va
FF
rinf
ped
dim
PP
FF
ped
sempre più piano
8va
loco
perdendosi
Volti subito


dolce
P
P
rinf
rinf
rinf
P
rinf
rinf
rinf
rinf
F
ped
dim
ped
rinf
8va
loco
dim
PP
dolce
P
8va
loco
fz
F


rinf
rinf
rinf
rinf
dim
F
FF
P
rinf
cres
F
8va
loco
FF ma legato
poco a poco
dim
ped
F
Volti subito


F
P
mezza voce
FF
rinf
dim
rinf
dim
P
P
mezza voce
8va
loco
ped
P
F
FINE

WERKE FÜR KAMMERMUSIK

im Verlage von

Breitkopf und Härtel in Leipzig.

Septette, Sextette, Quintette und Quartette für das Pianoforte.

Beethoven, L. van., Op. 16. Quintett für Pfte., Oboe, Clar., Horn u. Fagott. Es dur . . . . . n. 1 15
—— 3 Quartette für Pianoforte, Violine, Bratsche u. Vcell. No. 1. Es dur . n. 1 —
- 2 D dur . . n. 1 6
- 3 C dur . . n. — 27
—— Quartett f. Pfte., Viol., Bratsche u. Vcell nach d. Quintett. Op. 16 Es dur u. 1 15
Bertini, H., jeune, Op. 79. No. 1. grand Sextuor pour Piano, 2 Violons, Alto, Violoncelle et Contrebasse 3 10
—— Dito Op. 85. No. 2 . . . . . 3 —
—— Dito Op. 90. No. 3 . . . . . 3 5
—— Dito pour Piano, Violon, 2 Altos, Violoncelle et Contrebasse, Op. 114. No. 4 . . . . . 3 —
Brambach, C. J., Op. 5. Sextett f. Pfte., 2 Violinen, 2 Bratschen u. 2 Violoncell 3 15
Cramer, J. B., Quatuor pour Piano, Violon, Alto et Violoncelle Es dur. . . . . 1 —
Danzi, Op. 40. Quatuor pour Piano, Violon, Alto et Violoncelle 1 15
Danzi, Op. 41. Quintuor pour Piano, Oboe, Clarinette, Cor et Basson 1 15
Dussek, J. L., Op. 41. Grand Quintuor pour Piano, Violon, Alto et Violoncelle obligés et Contrebasse ad lib. 1 10
—— Op. 46. Quatuor pour Piano, Violon, Alto et Violoncelle E dur 1 15
Field, J., Quintetto pour Piano, 2 Violons, Alto et Violoncelle . . . . . — 20
Gährich, W., Op. 4. Quartett für Pianoforte, Violine, Alto und Violoncell, C moll. 1 20
Gernsheim, F., Op. 6. Quartett f. Pfte., Viol., Viola und Violonc. 3 10
Grädener, C. G. P., Op. 7. Quintett in G moll, f. Pianoforte, 2 Violinen, Viola u. Violoncell 2 20
Hummel, J. N., Quatuor pour Piano, Violon, Alto et Violoncelle in G dur (oeuv. posth. No. 4.) 1 10
Kalkbrenner, F., Op. 81. Quintetto pour Piano avec Violon (ou Clarinette) Viola ou (Cor), Violoncelle et Contrebasse . 2 10
Kalkbrenner, F., Op. 132. Grand Septuor (A dur) pour Piano avec Hautbois, Clarinette, Cor, Basson, Violoncelle et Contrebasse . . . . . 3 —
Kuhlau, Op. 32. Grand Quatuor (C dur) pour Piano, Violon, Viola et Violoncelle 2 —
Leidesdorf, Op. 66. Quintetto pour Piano, Violon, Clarinette, Violoncelle et Basse 3 —
Lobe, C., Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle 1 20
—— Op. 9. Second Quatuor (D moll) pour Piano, Violon, Viola et Violoncelle . . 1 15
Louis, Ferd., Op. 5. Quatuor Es dur p. Piano, Violon, Viola et Violoncelle . . 2 15
—— Op. 6. Quatuor (F moll) pour Piano, Violon, Viola et Violoncelle 2 15
Mendelssohn Bartholdy, F., Op. 22. Capriccio brillant pour le Pianoforte avec Quintuor 1 15
—— Op. 25. Concerto No. 1 G moll pour le Pianoforte avec Quintuor 2 20
Mendelssohn Bartholdy, F., Op. 40. Concerto No. 2 D moll pour le Pianoforte avec Quintuor 2 10
Mozart, W. A., Quatuor (G moll) pour Piano, Violon, Viola et Violoncelle . . 1 10
—— Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle 1 10
—— Quintett (Es dur) für Pfte., Oboe, Clar., Horn und Fagott. Neue Ausg. . 1 10
—— Quartett (E dur) f. Pianof., Violine, Viola u. Violoncell nach dem Quintett f. Pianoforte, Oboe, Clarinette, Horn u. Fagott, arrangirt. Neue Ausgabe. . 1 —
Onslow, G., Op. 30. Sextuor (Es dur) p. Piano, Flûte, Clarinette, Cor, Basson et Basse ad lib. (ou pour Piano, 2 Violons, Alto, Vioncelle et Basse). 3 15
Schlesinger, D., Op. 14. Quatuor (C moll) p. Piano, Violon, Viola et Violoncelle. 2 15
Schumann, R., Op. 44. Quintett in Es dur f. Pfte., 2 Viol., Bratsche u. Violoncell 3 —
Stiehl, H., Op. 40. Grand Quatuor pour Piano, Violon, Viola et Violoncelle . . 3 —

Trios für Pianoforte, Violine und Violoncell.

Beethoven, L. van., Trios.
No. 1. Op. 1. No. 1. Es dur . . . . n. 1 6
- 2. - 1. - 2. G dur. . . . . n. 1 12
- 3. - 1. - 3. C moll . . . . n. 1 3
- 4. - 70. - 1. D dur . . . . . n. 1 3
- 5. - 70. - 2. Es dur. . . . . n. 1 12
- 6. - 97. B dur. . . . . n. 1 24
- 7. B dur. in 1 Satze. . . . . n. — 12
- 8. Es dur . . . . . n. — 21
—— Variationen. Op. 121a. in G dur . n. — 24
—— 14 Variationen. Op. 44. Es dur. . n. — 21
—— Trio für Pfte., Clar. oder Violine u. Violoncell. Op. 11. B dur. . . . . n. 1 —
—— Trio für Pfte., Violine u. Violoncell nach der Symphonie Op. 36. D dur. n. 1 21
—— Trio für Pfte., Clar. od. Violine u. Violoncell. Op. 38. Es dur, nach dem Septett op. 20. . . . . n. 1 24
Berens, H., Op. 20. No. 2 Es dur. . . . 2 15
Brahms, J., Op. 8. H dur 3 10
Bruch, M., Op. 5. Trio. C moll. 2 15
Dietrich, A., Op. 9 C moll . . . . . 3 —
Dobrzynski, J. F., Op. 17 A moll . . . . 2 —
Dupont, A., Op. 33. Grand Trio. G moll. 3 15
Eckert, C. Op. 18. H moll . . . . . 3 —
Gade, Niels W., Op. 42 . . . . . 2 10
Gouvy, Th., Op. 8 E dur 2 20
Goldschmidt, O., Op. 12 B dur. . . . . 3 —
Hartknoch, C. E., Op. 4 E moll . . . . . 1 —
Haydn, J., Trios für Pianoforte, Violine u. Violoncell. Neue Partitur-Ausgabe, zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David.
No. 1 G dur, No. 2 Fis moll, No. 3 C dur, No. 4 E dur, No. 5 Es dur, No. 6 D dur, No. 7 A dur, No. 8 C moll, No. 9 A dur, No. 10 E moll, No. 11 Es dur, No. 12 Es dur, No. 13 B dur, No. 14 G moll, No. 15 Es moll, No. 16 G moll, No. 17 Es dur, No. 18 C dur, No. 19 D moll, No. 20 Es dur, No. 21 D dur, No. 22 B dur, No. 23 F dur, No. 24 As dur, No. 25 F dur, No. 26 C dur, No. 27 F dur, No. 28 G dur, No. 29 F dur, No. 30 D dur, No. 31 G dur à 1 Thlr.
(No. 29, 30 und 31 mit Flöte oder Violine und Violoncell.)
Hensel, Fanny, Op. 11 D moll 2 20
Horsley, C. E., Op. 13. No. 2 H dur. . . 3 —
Hünten, F., Op. 172. No. 3 B dur 1 15
Jadassohn, S., Op. 20. Trio. E dur . . . 2 15
Kalkbrenner, F., Op. 30 B dur. . . . . 1 —
—— Op. 149. No. 5 As dur. 1 20
Klengel, J., Op. 1. Trio für Pianoforte, Violine und Viola. Es dur 3 10
—— A., Op. 36 C moll 1 20
Kündinger, R., Op. 10. Premier grand Trio. Cis moll . . . . . 3 —
Landwehr, J., Trio. F dur. . . . . 3 —
Leonhard, J. E., Op. 18. Zweites Trio. G moll. . . . . 3 —
Louis, Ferd., Op. 2 As dur . . . . . 2 —
—— Op. 3 Es dur. . . . . 2 —
—— Op. 10 Es dur 1 15
Lövenskiold, H., de, Op. 2 F dur . . . . 2 —
Lux, Fr., Grosses Trio. Cis moll. 2 20
Macfarren, G. A., Trio E dur . . . . . 2 —
Mendelssohn Bartholdy, Fr., Op. 49. No. 1 D moll . . . . . 3 —
—— Op. 66. No. 2 C moll. 3 15
Mozart, W. A., Trio. No. 1 G dur, No. 2 B dur, No. 3 E dur, No. 4 C dur, No. 5 G dur, No. 6 B dur, No. 7 Es dur. . à 1 10
Naumann, E., Op. 7 Trio f. Pfte. Viol. u. Viola F moll 2 10
Onslow, G., Op. 3. No. 1 A moll . . . . . 1 —
—— Op. 3. No. 2 C dur . . . . . 1 —
—— - 3. - 3 G moll . . . . . 1 —
—— - 14. - 1 E moll 1 10
—— - 14. - 2 Es dur 1 10
—— - 14. - 3 D dur 1 10
—— - 20 D moll 2 10
—— - 26 C moll . . . . . 2 —
—— - 27 G dur. 1 15
Reinecke, C., Op. 38 D dur 2 15
Schumann, Clara., Op. 17 G moll . . . . 2 —
Schumann, R., Op. 63. No. 1 D moll . . 3 15
—— Op. 110. No. 3 G moll . . . . . 3 —
Stiehl, H., Op. 32 Es dur 2 10
—— Op. 36. Grand Trio. B dur 2 15
Street, J., Op. 6. Trio. Es dur. 3 15
—— Op. 11 A dur 3 15
Töpfer, J. G., Op. 6 A dur 1 20
Vollweiler, C., Op. 20. No. 1 F dur . . . 2 —
Würst, R., Op. 5 G dur . . . . . 2 —

Duos für Pianoforte und Violine.

Alard, D., Op. 26. Grand Duo concertant pour Piano et Violon. . . . . 2 —
Bazzini, A., Op. 16. 2 Morceaux de Salon pour Piano et Violon. . . . . 1 —
Beethoven, L. van., Sonaten.
No. 1. Op. 12. No. 1. D dur.. . . . n. — 21
- 2. - 12. - 2. A dur . . . . n. — 21
- 3. - 12. - 3. Es dur. . . . n. — 24
- 4. - 23. A moll. . . . . n. — 21
- 5. - 24. F dur . . . . . n. — 27
- 6. - 30. No. 1. A dur . . . . n. — 21
- 7. - 30. - 2. C moll. . . . n. 1 —
- 8. - 30. - 3. G dur . . . . n. — 24
- 9. - 47. A dur . . . . . n. 1 12
- 10. - 96. G dur . . . . . n. — 27
—— Rondo G dur . . . . . n. — 9
—— 12 Variat. (Se vuol ballare) F dur n. — 12
Chopin, Op 26. Polonaises (Cis moll und Es moll). . . . . 1 —
—— Op. 65. Sonate in G moll. . . . . 2 —
David, F., Op. 25. Salon-Duett. . . . . 1 —
—— Op. 28. 5 Salonstücke. . . . . 1 —
—— - 36. Kammerstücke. Heft 1 . . . 1 20
—— - 36. - - 2 . . . 1 10
Doehler, Th., Op. 71. Andante. 22½
Dreyschock et Panofka, Op. 66. Duo sur l'Opéra: Le Prophète de G. Meyerbeer 1 5
Dupont, A., Op. 14. Duo E dur. 1 20
Dussek, J. L., Op. 46. 6 leichte Sonaten. Neue Ausgabe . . . . . à — 10
Gade, N. W., Op. 6 in A dur 1 20
—— Op. 21. Sonate D moll. 1 20
Grädener, C. G. P., Op. 11. Sonate. . . 1 20
Haydn, J., Sonaten. Neue Partitur-Ausg.
No. 1 G dur. . . . . — 20
- 2 D dur. . . . . — 20
- 3 Es dur . . . . . — 15
- 4 A dur. . . . . — 15
- 5 G dur . . . . . — 20
- 6 C dur . . . . . — 15
- 7 F dur. 1 5
- 7 G dur (mit Flöte oder Violine). . 1 —
Hermann, Fr., Op. 4. Serenade 1 15
Hiller, F., Op. 86, Suite in canon. Form 2 20
Hummel, J. N., Op. 50. Sonate in D dur — 20
—— Op. 64. Sonate A dur . . . . . — 20
Kalkbrenner et Lafont, Op. 133. Fantaisie brill. (sur les Huguenots) . . . 1 10
—— Op. 164. Duo sur la Juive. 1 5
—— - 166. Duo sur la Favorite 1 5
—— - 167. Duo sur la Reine de Chypre 1 5
Kalkbrenner et Panofka, Op. 168. Duo sur Charles VI 1 5
Klengel, J., Op. 2. Sonate No. 1. . . . . 1 25
—— - 3. - - 2. . . . . 2 —
Kreutzer, R., grande Sonate in A moll . . — 20
Kuhlau, F., Op. 6. Sonate facile. . . . . — 15
Lindner, Op. 5. 4 Pièces . . . . . — 20
Louis, A., Grande Caprice conc. (sur les Huguenots) 1 5
Lührss, C., Op. 21. No. 1. Sonate D dur . 1 15
—— Op. 21. No. 2. Sonate G dur. 1 15
—— - 21. - 3. Sonate A dur. 1 15
Lumbye, H. C., Traumbilder. Phantasie f. Orchester. Arraug. f. Pfte und Viol.
Maczewski, A., Op. 3. Sechs Stücke f. Pfte. u. Viola od. Viol. Heft 1. Romanze. Eigenwille. Träumerei 1 20
—— 2. Ueberwundenes Leid. Humoreske. Nachteinsamkeit 1 10
Moritz, Op. 2. Sonate C dur . . . . . 1 —
—— Op. 3. Sonate A moll . . . . . 1 —
—— - 4. Sonate D dur . . . . . 1 —
Mozart, W. A., Sonate F dur No. 1. . . . — 25
—— Sonate C dur No. 2 . . . . . — 25
—— Sonate F dur - 3. . . . . — 25
—— Sonate B dur - 4. . . . . 1 —
—— Sonate G dur - 5. . . . . — 20
—— Sonate Es dur - 6. . . . . — 25
—— Sonate G dur - 7. . . . . — 15
Nicola, Op. 6. Sonate in D dur . . . . . 1 —
Onslow, G., Op. 11. No. 1. Sonate D dur — 25
—— Op. 11. No. 2. Sonate Es dur. . . . — 25
—— - 11. - 3. Sonate F moll . . . . — 25
—— - 15. Duo F dur 1 10
—— - 29. Sonate E dur. 1 10
—— - 31. Duo G moll 1 15
Pixis, Op. 105. Thème varié. . . . . — 20
Radecke, R., Op. 1. 4 Stücke. 1 10
Reinecke, C., Op. 43. Drei Phantasiestücke f. Pfte. und Viola oder Violine 1 15
Richter, E. F., Op. 26. Sonate. 1 20
Ritter, G. A., Duo facile (s. le Prophète) — 20
Romberg, A., Op. 9. 3 Sonates. . . . . 2 —
Rubinstein, A., Op. 19. Deuxième Sonate. A moll 2 20
—— Op. 49. Sonate pour Piano et Alto . 2 —
Ruckgaber, J., Op. 41. Duo 1 15
Schumann, Clara., Op. 22. Drei Romanzen 1 —
Schumann, R., Op. 121. Sonate 2 15
Seiss, J., Op. 1. Phantasiestücke. 1 10
Spohr, L., Op. 95. Duo conc. in G dur . . 2 —
Streben, E., Op. 11. Liebesfrühling. Duo — 25
Taubert, W., Op. 15. Sec. Duo in G moll 1 10
Tausch, J., Op. 3. Duo 1 10
Thalberg, S., et de Beriot, Op. 54. Duo sur Semiramis . . . . . 1 —
Vanka, A., Op. 3. Duo brillant. . . . . — 25

Duos für Pianoforte und Violoncell.

Beethoven, L. van., Sonaten.
No. 1. Op. 5. No. 1. F dur. . . . . n. 1 3
- 2. - 5. - 2. G moll . . . . n. 1 3
- 3. - 69. A dur . . . . . n. 1 3
- 4. - 102. No. 1. C dur . . . . n. — 18
- 5. - 102. - 2. D dur. . . . . n. — 21
—— 12 Variationen (Judas Maccabäus) G dur. . . . . n. — 18
Beethoven, L. van., 12 Variationen (Ein Mädchen oder Weibchen). Op. 66. F dur . . . . . n. — 15
—— 7 Variationen (Bei Männern welche Liebe fühlen) Es dur . . . . . n. — 15
Bertini et Franchomme, Thème varié. . — 25
Chopin, F., Op. 65. Sonate . . . . . 2 —
Dotzauer, Op. 24. Duo 1 10
Dotzauer, Op. 55. 2 Thèmes variés . . . — 20
Gross, J. B., Op. 7. Sonate. 1 10
—— Op. 8. Divertissement. . . . . — 15
—— - 37. Duo sur les Huguenots . . . . 1 —
Krufft, Sonate . . . . . 1 —
—— Op. 34. Sonate 1 20
Onslow, G., Op. 16. 3 Sonaten. . . . . à 1 10
Reissiger, C. G., Op. 147. Grande Sonate 1 22½
Romberg, Cipr., Op. 21. La Sérénade 1 —
Melodie de Fr. Schubert variée . . . .
Rubinstein, A., Op. 18. Sonate . . . . . 2 —
—— Op. 39. 2ème Sonate. . . . . 2 —
Scholz, B., Op. 14. Sonate . . . . . 1 —
Street, J., Op. 18. 7 Variat. av. Introd. et Finale. . . . . 1 —
Udbye, M. A., Op. 3. Introduction und Variation. über eine nord. Volksweise — 25

Für Pianoforte und Blasinstrumente.

Beethoven, L. van., Op. 17. Sonate mit Horn, in F dur . . . . . n. — 18
—— Op. 105. Heft 1. 6 variirte Themen
Beethoven, L. van., Op. 105. Heft 2. 6 variirte Themen für Pianoforte allein oder mit Flöte oder Violine . . . . n. — 15
—— Op. 107. Heft 1. 10 variirte Themen
Beethoven, L. van., Op. 107. Heft 2. 10 variirte Themen f. Pianoforte allein oder mit Flöte oder Violine . . . . n. — 12
—— Op. 107. Heft 3. 10 variirte Themen.
Beethoven, L. van., Op. 107. Heft. 4. 10 variirte Themen f. Pianoforte allein oder mit Flöte oder Violine . . . . n. —
—— Op. 107. Heft 5. 10 variirte Themen

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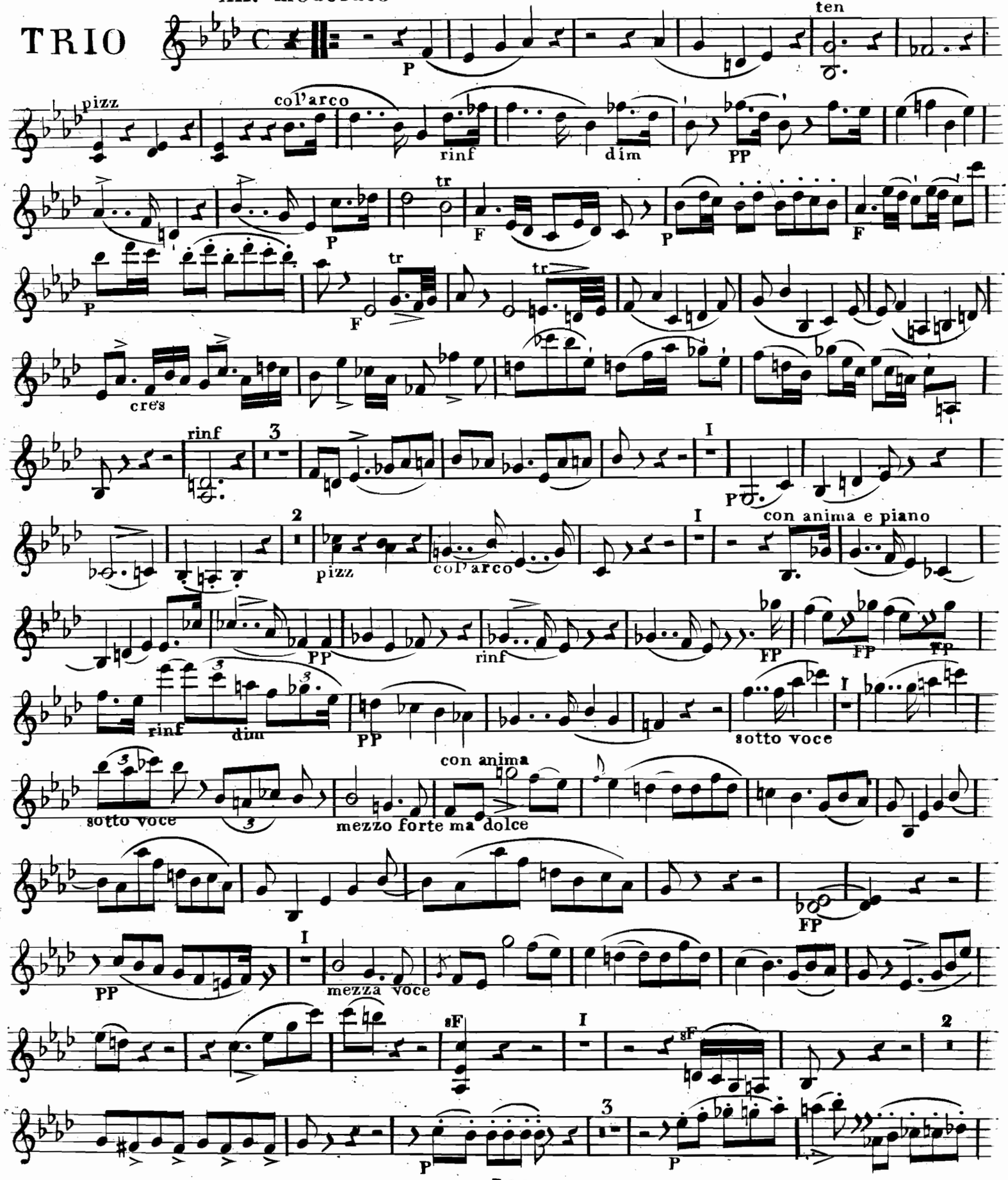
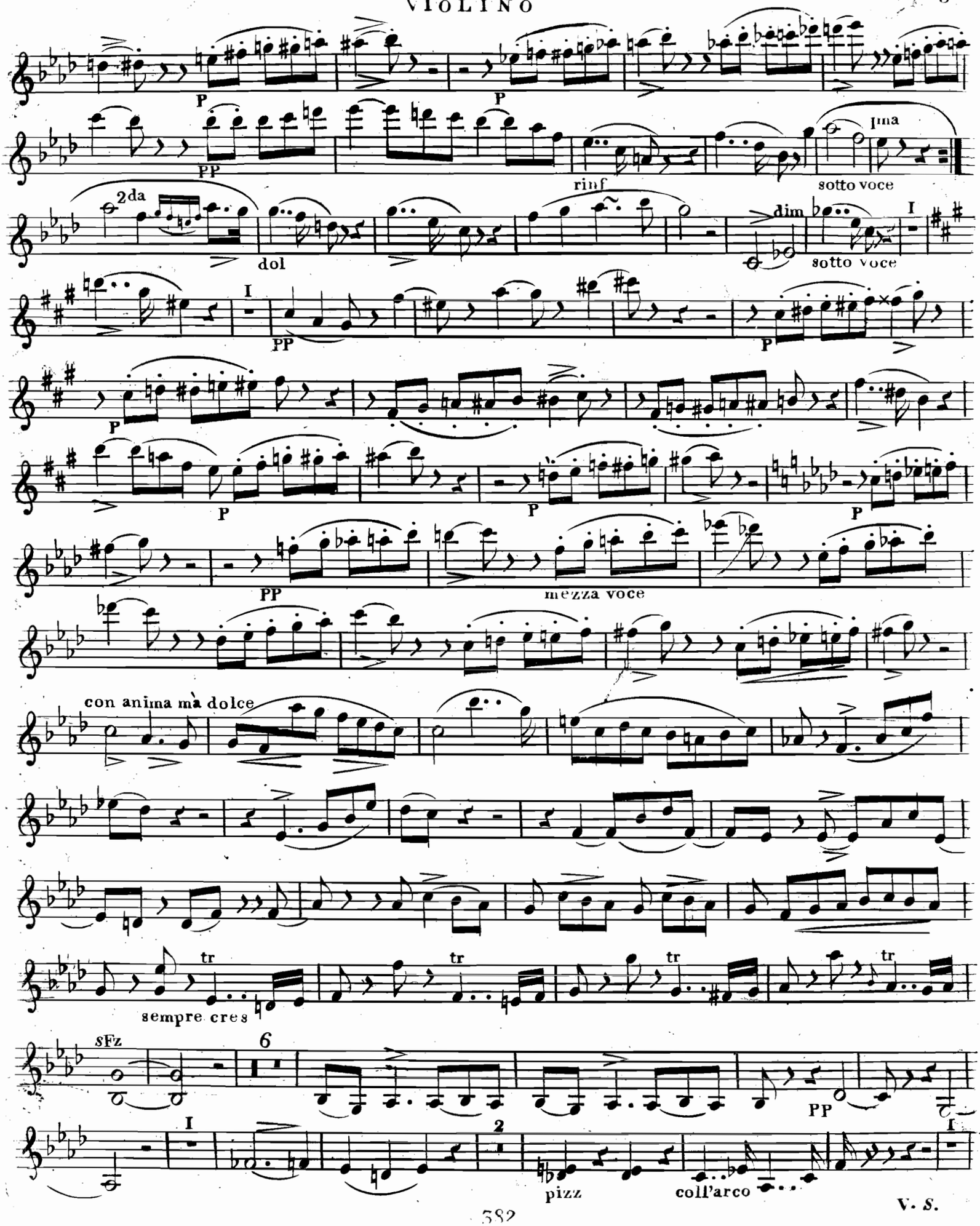
VIOLINO

All.º moderato

TRIO

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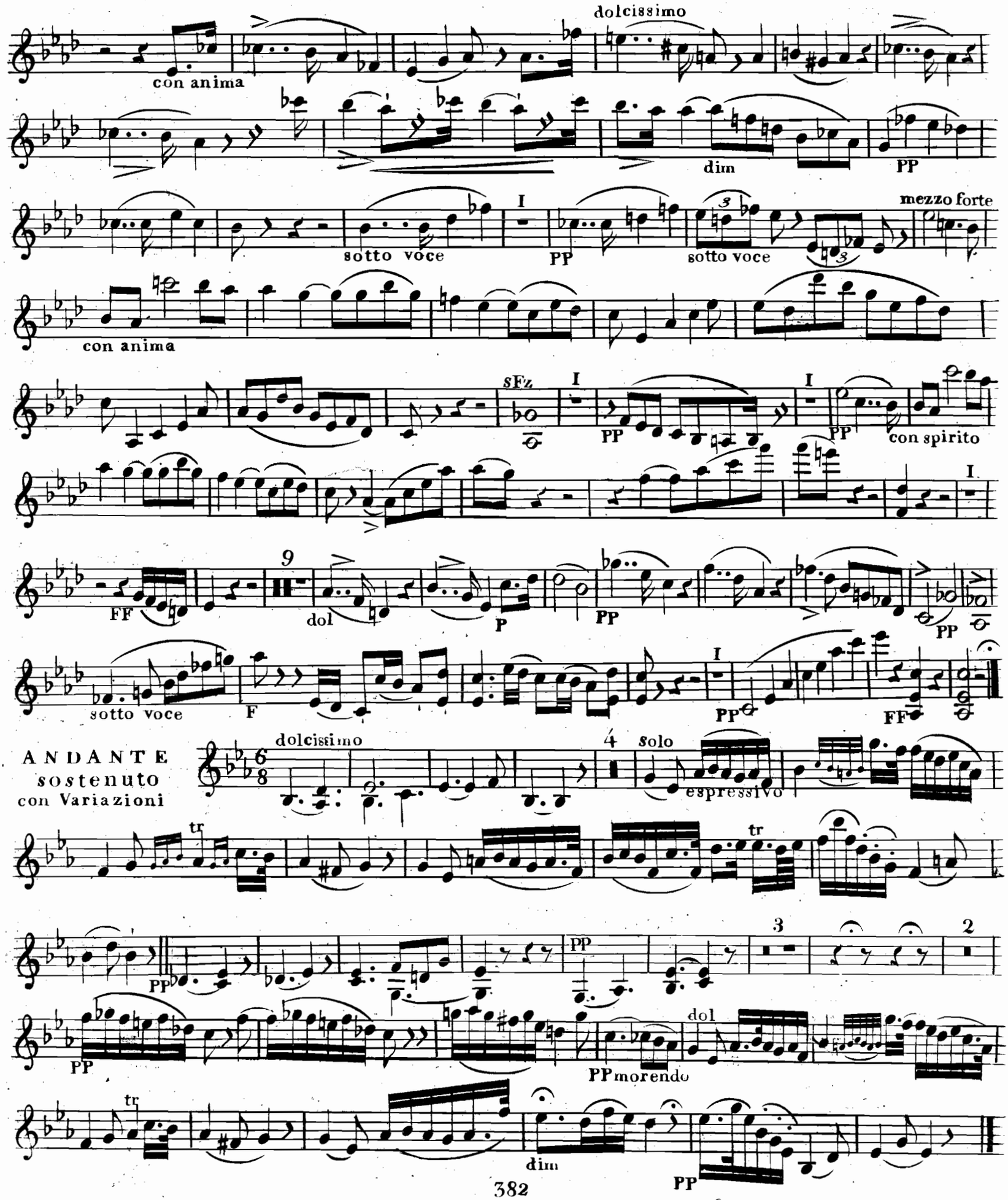
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ANDANTE
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con Variazioni
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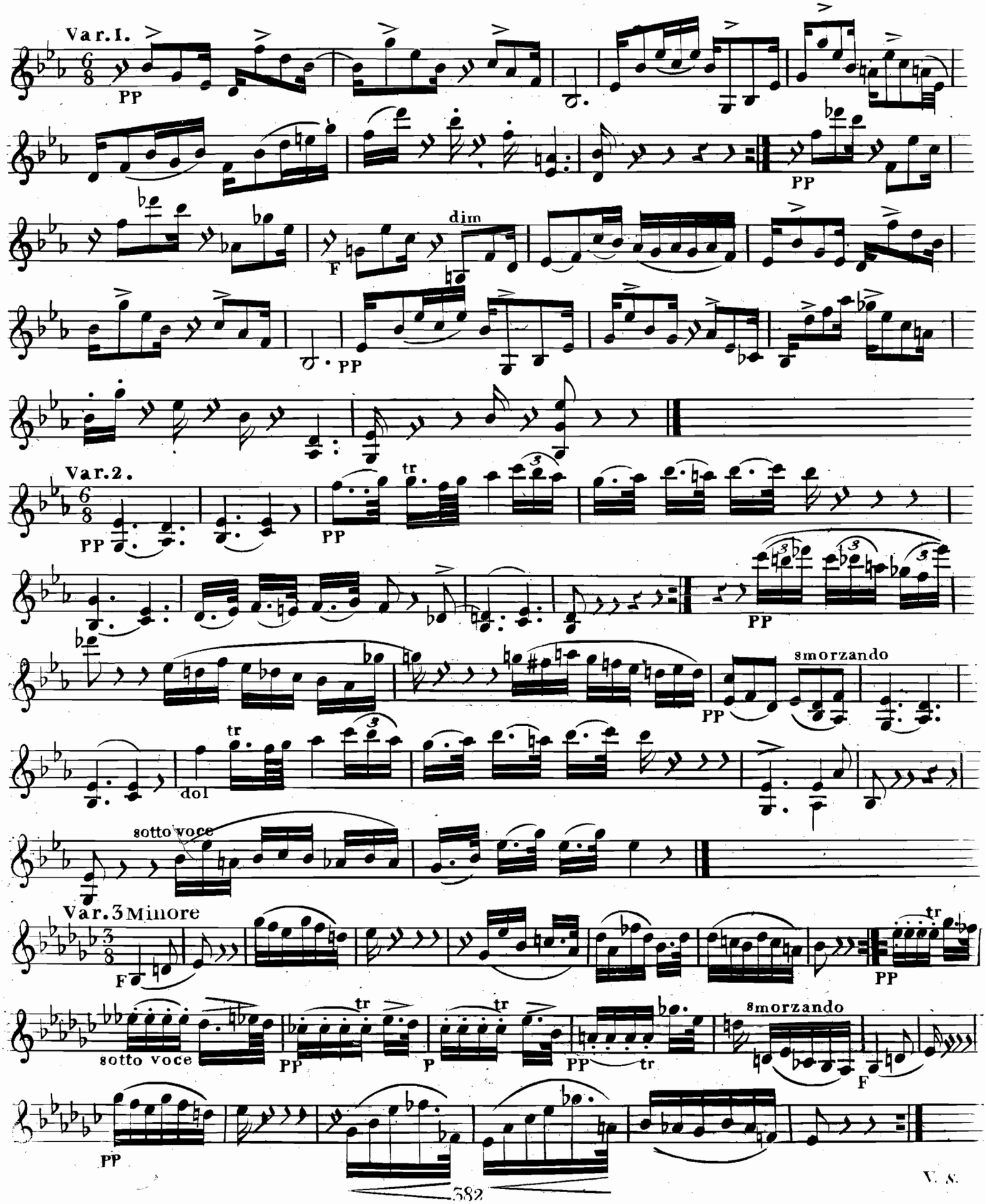
Var.I.
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Var.2.
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tr
PP
PP
smorzando
PP
dol
tr
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Var.3 Minore
F
PP
sotto voce
PP
tr
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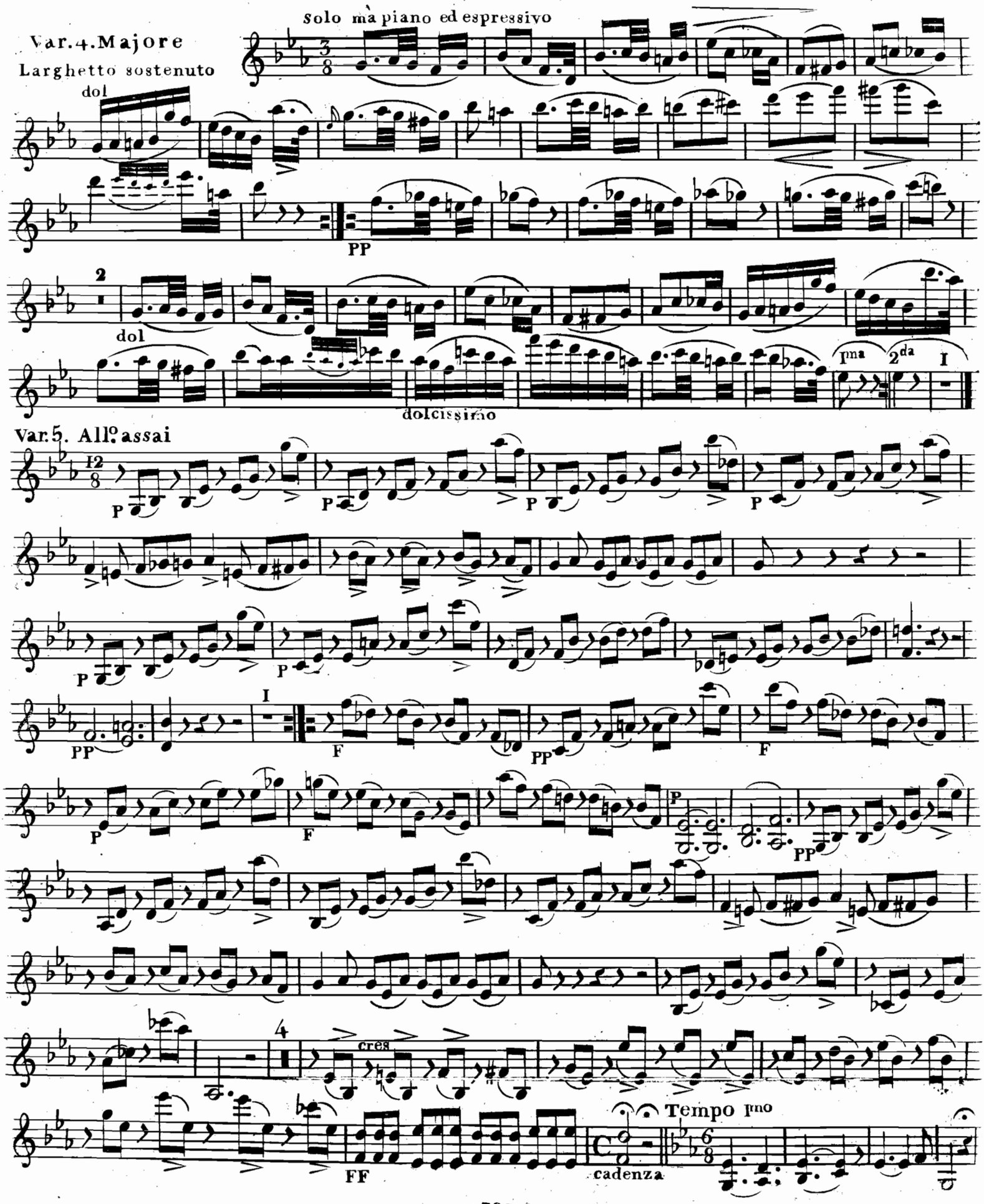
V. S.


Var. 4. Majore
Larghetto sostenuto
solo ma piano ed espressivo
dol
PP
dol
dolcissimo
Ima
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Var. 5. Allo assai
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F
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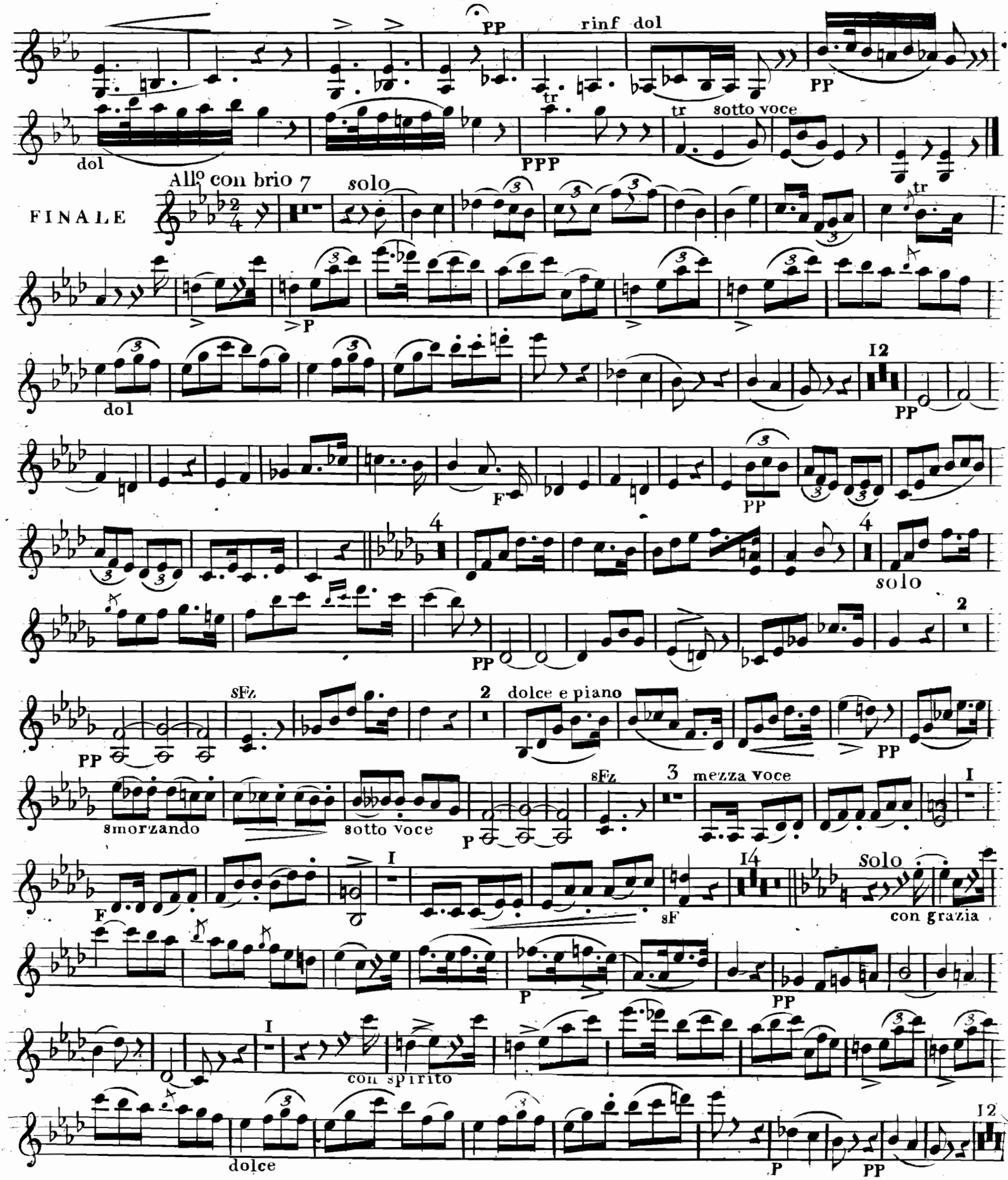
cadenza
Tempo Ino


PP
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dol
tr
PPP
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sotto voce
FINALE
Allo con brio
7
solo
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12
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F
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4
4
solo
PP
2
PP
sFz
2
dolce e piano
PP
smorzando
sotto voce
P
sFz
3
mezza voce
I
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14
Solo
con grazia
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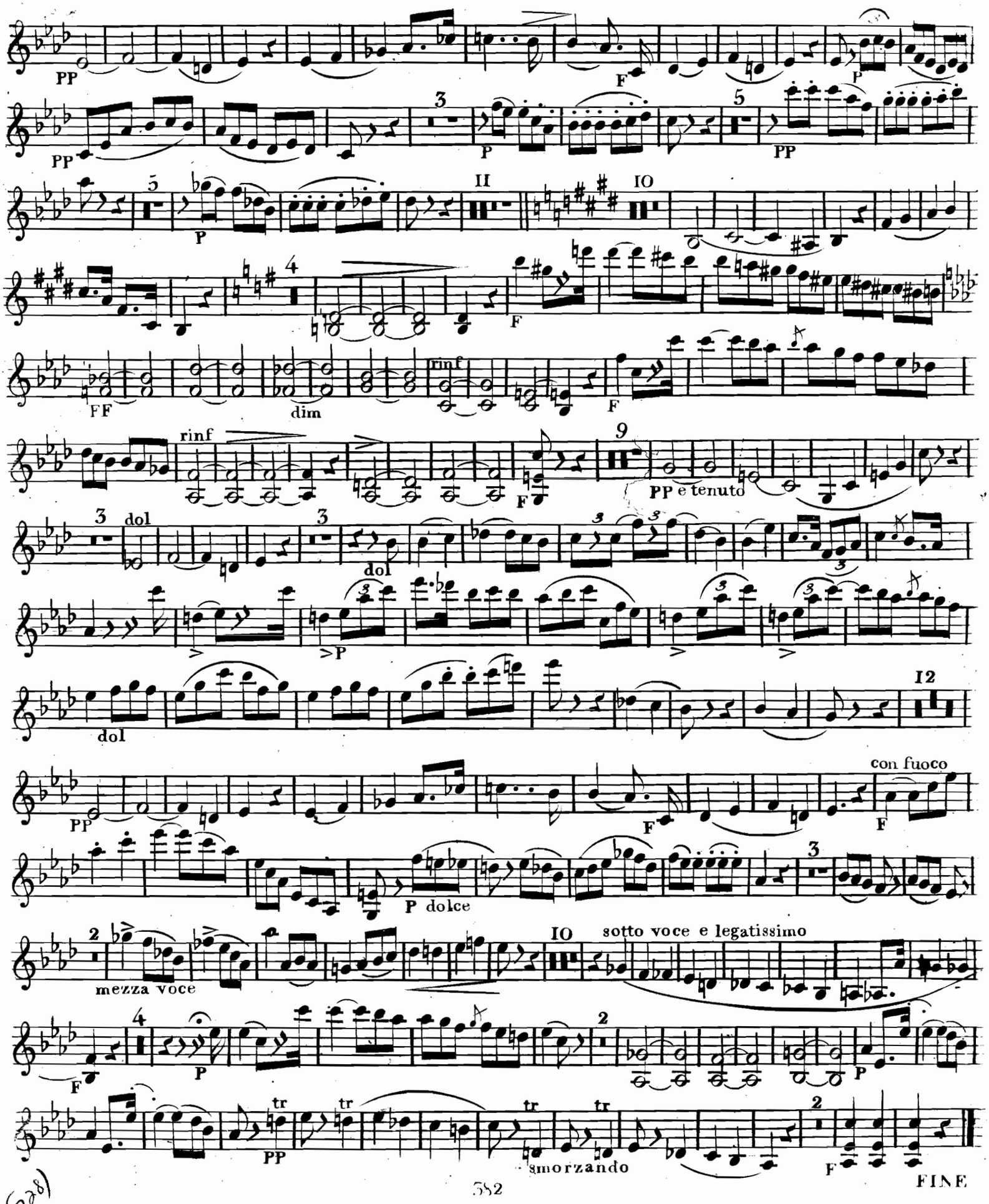
I
con spirito
dolce
P
PP
12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con fuoco
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P dolce
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mezza voce
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TRIO

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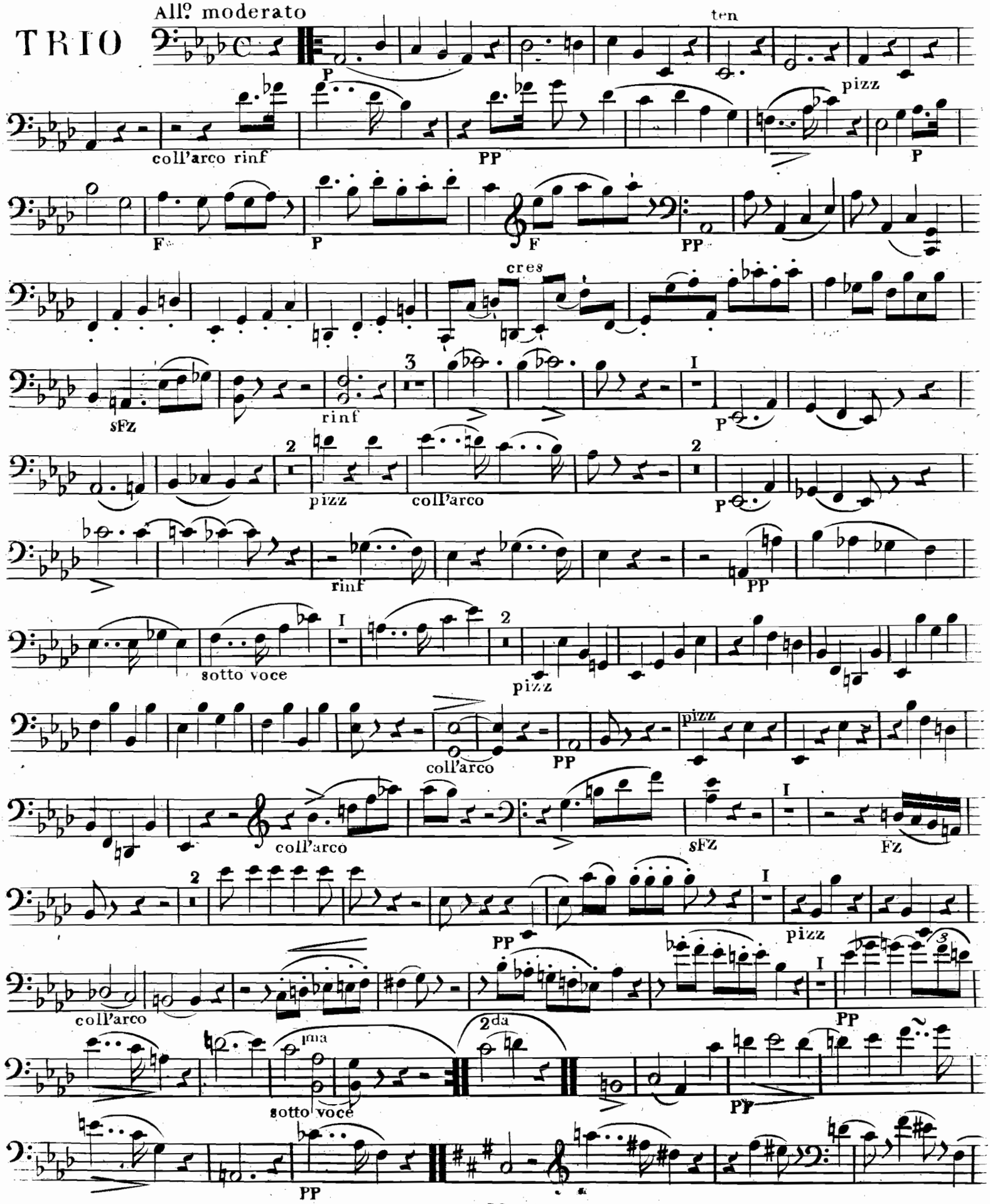

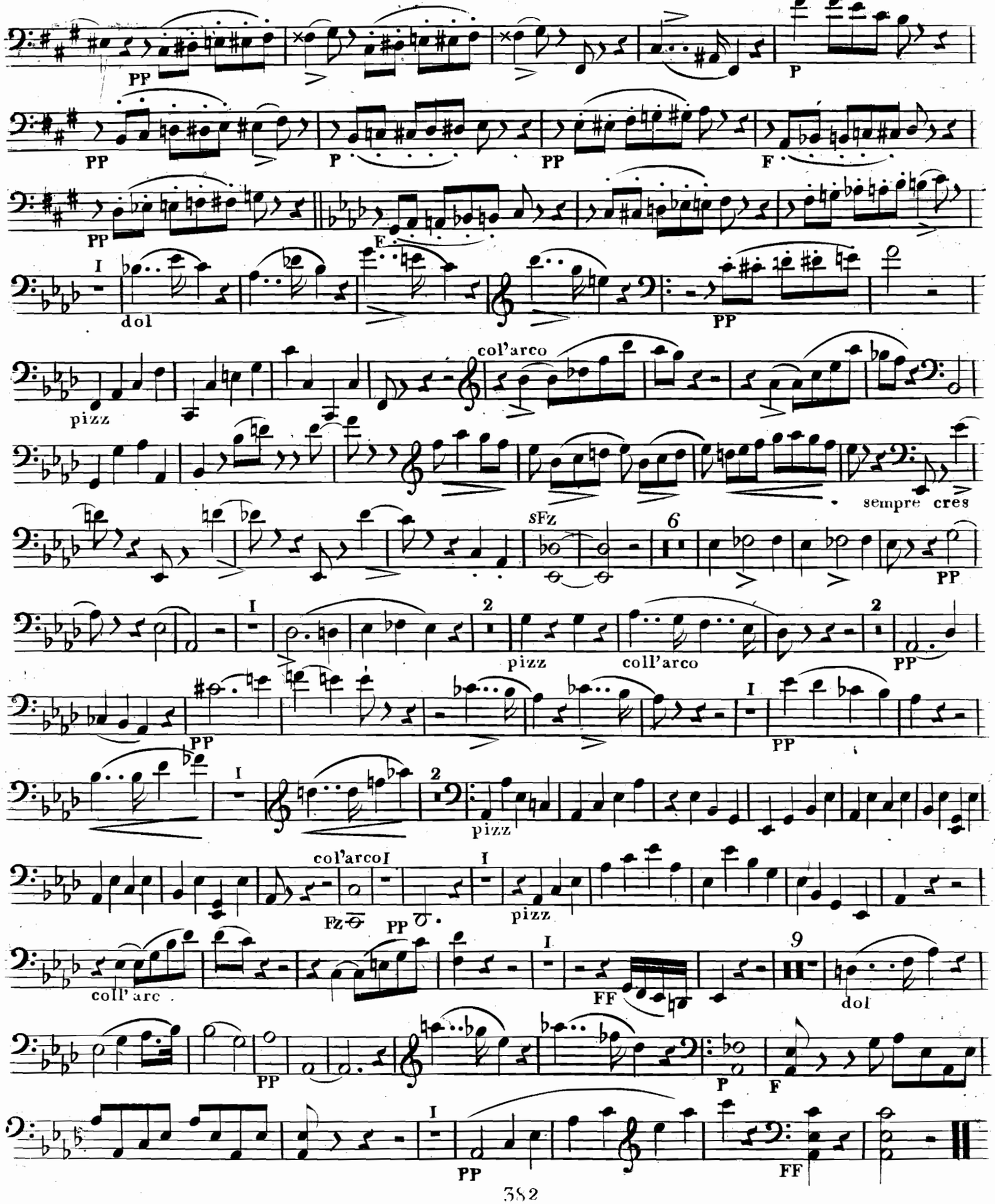
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ANDANTE con Variazioni

Sostenuto

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Var.1.

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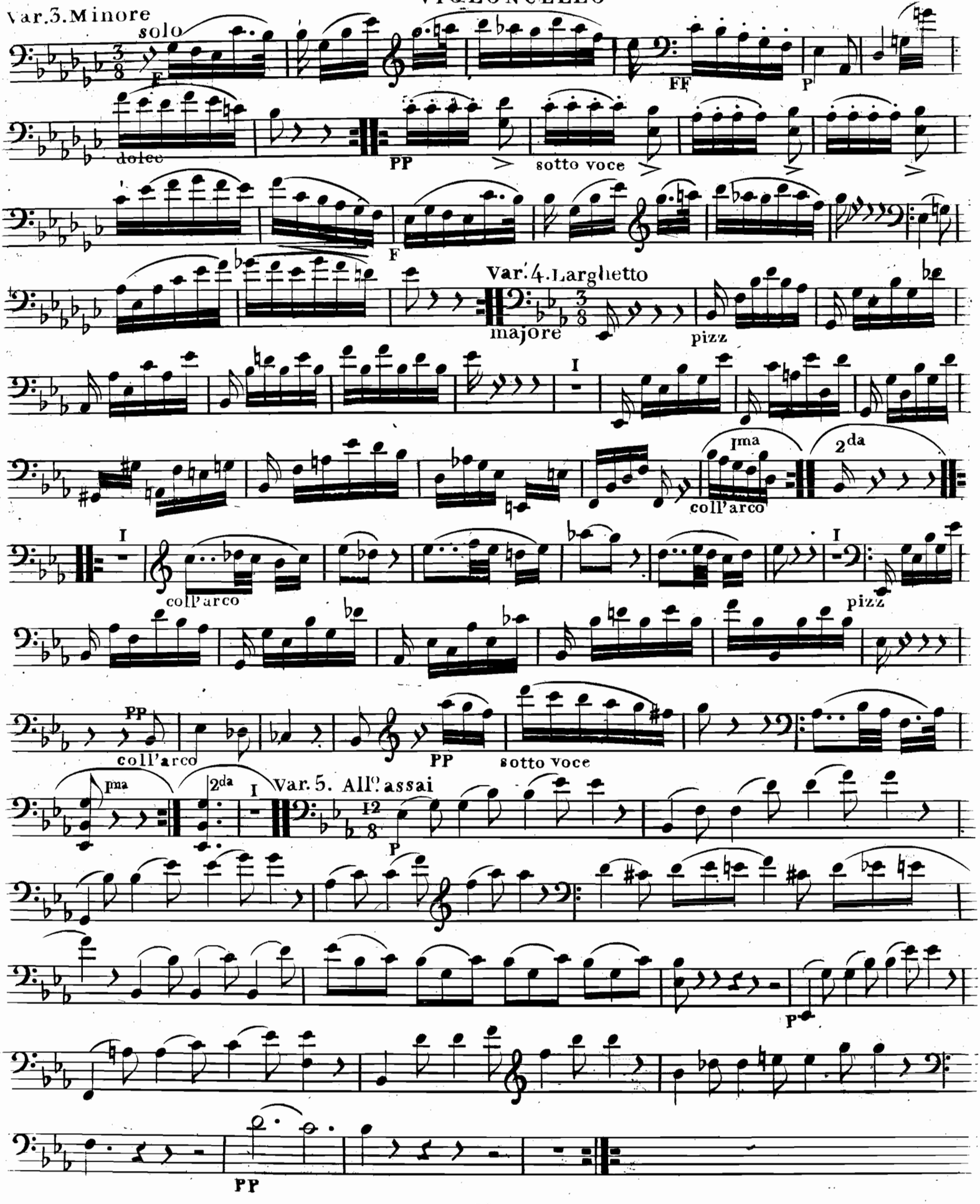
Var. 3. Minore
solo
F
FF
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dolce
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sotto voce
F
Var. 4. Larghetto
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2da
coll'arco
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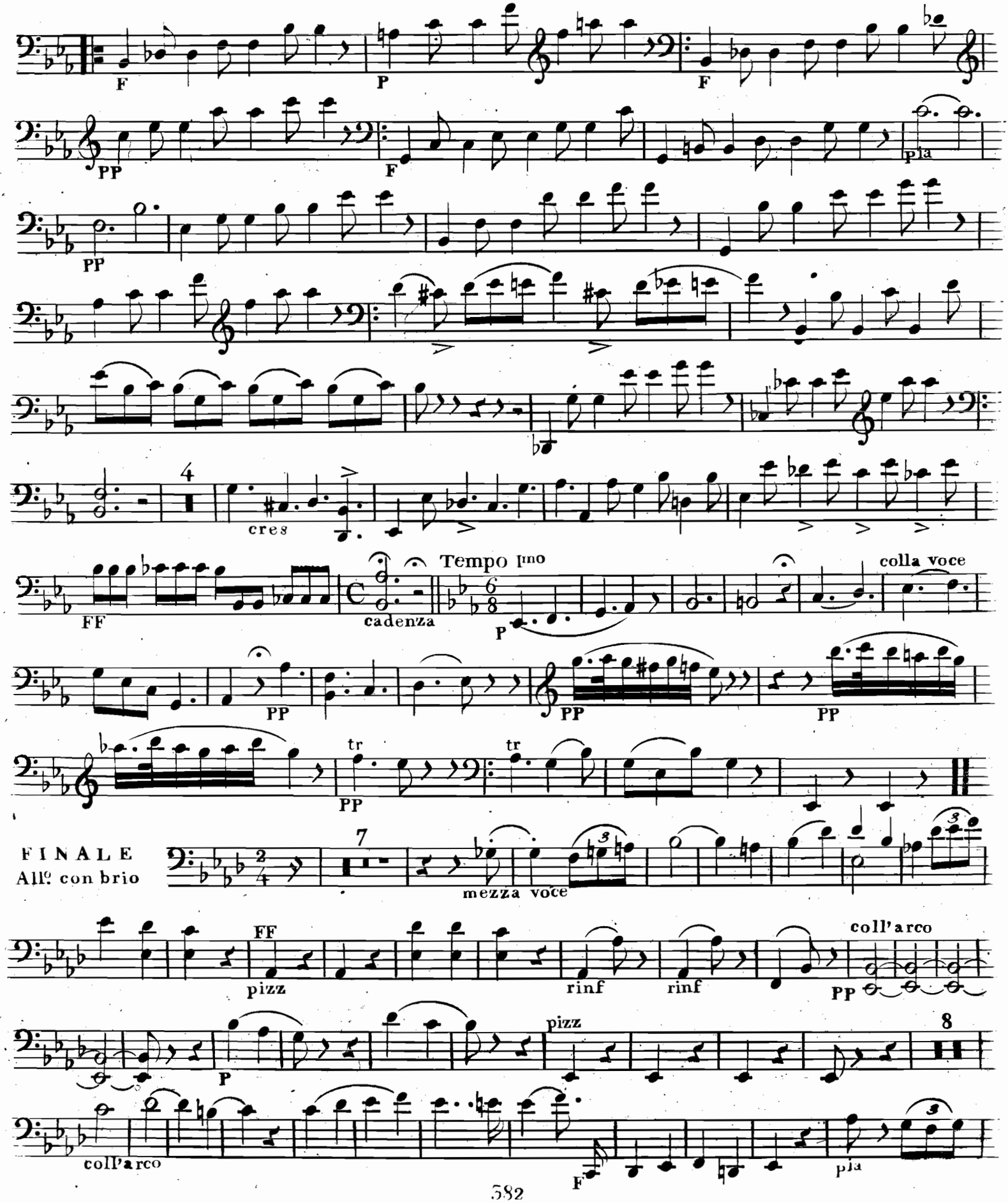
PP
sotto voce
Var. 5. All.o assai
P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Tempo Imo
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PP
tr
PP
tr
FINALE
All.o con brio
7
mezza voce
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pizz
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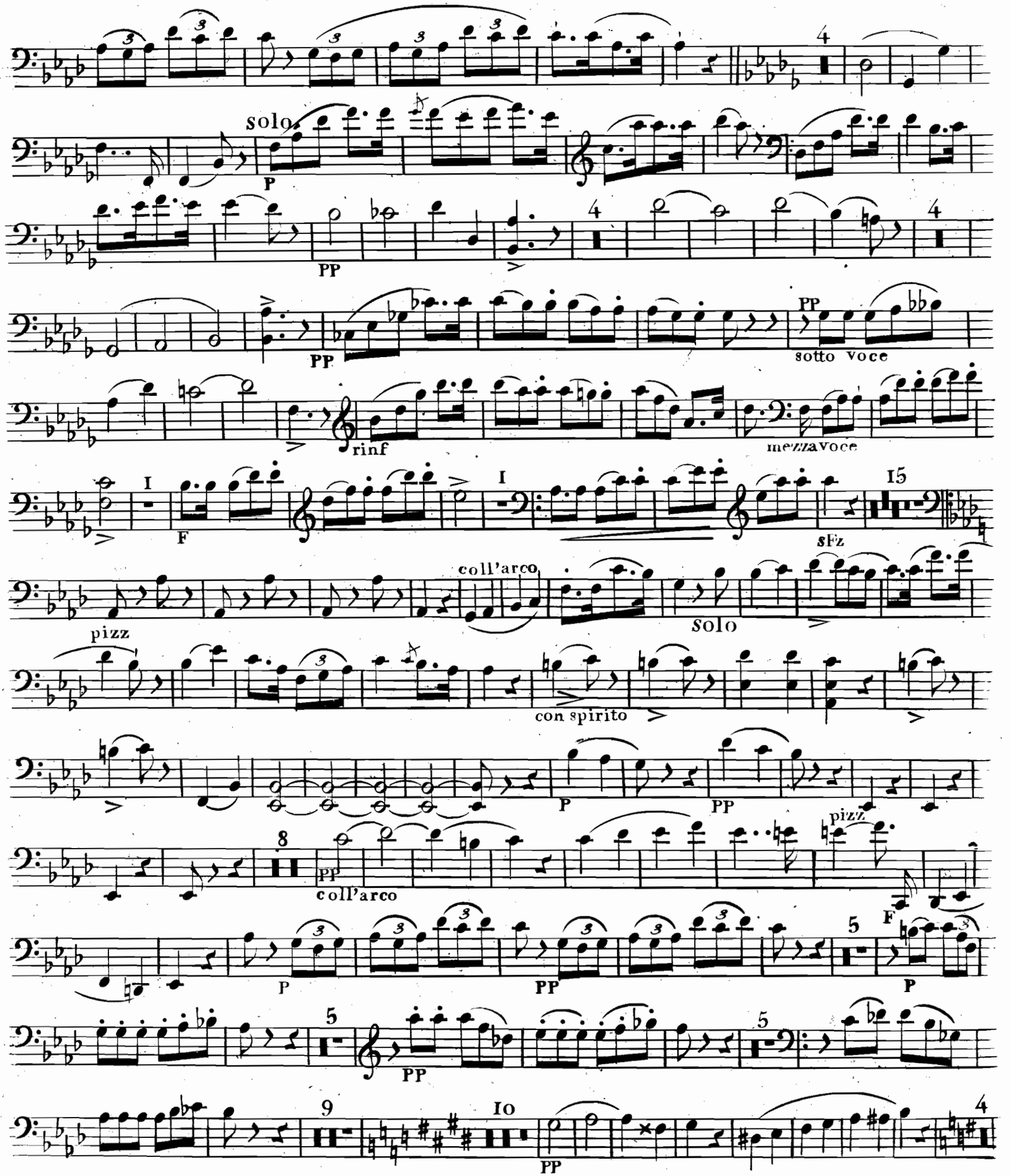
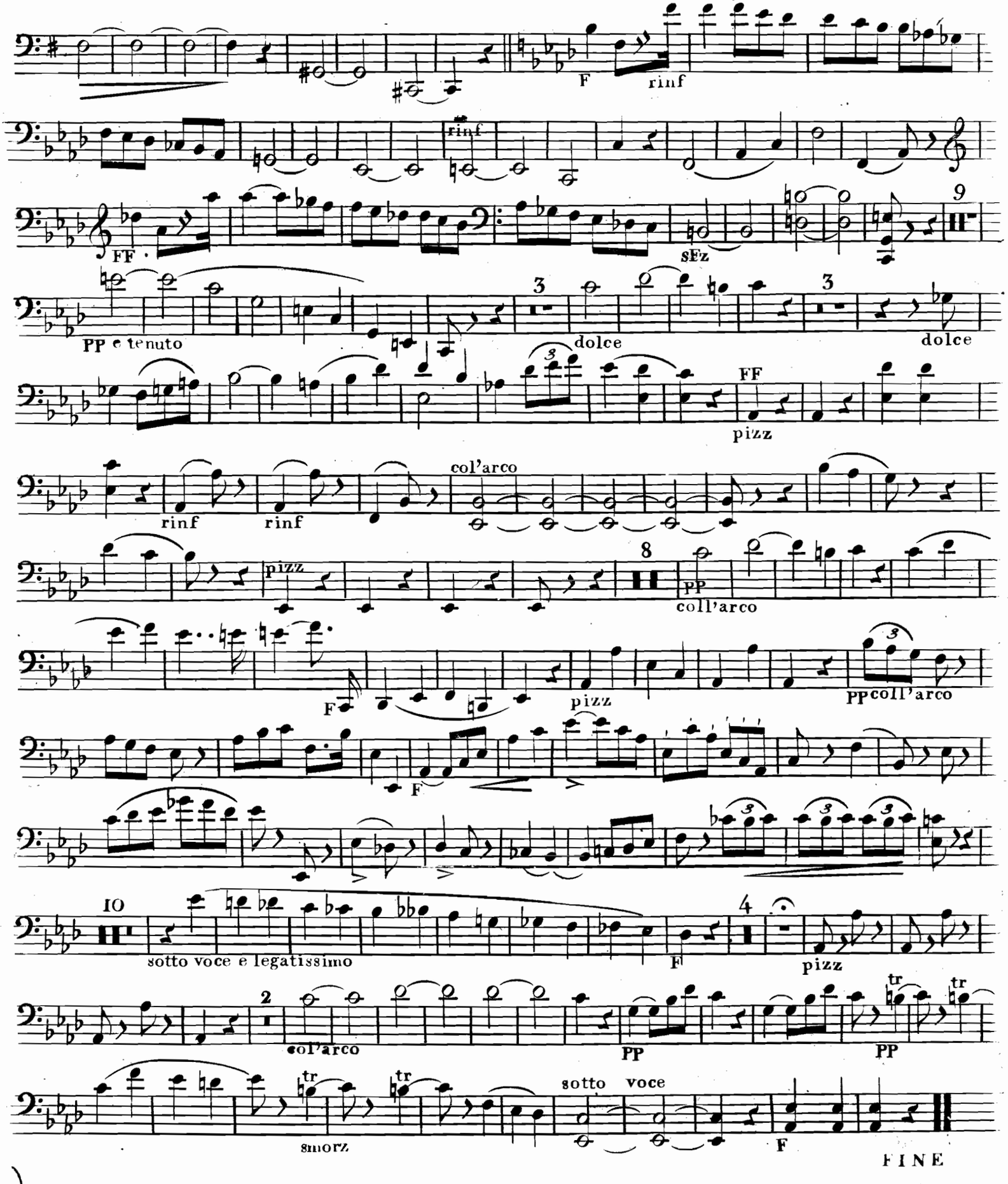
VIOLONCELLO



V. S.


F
rinf
rinf
FF
SEz
9
PP e tenuto
3
dolce
3
dolce
FF
pizz
rinf
rinf
col'arco
pizz
8
PP
coll'arco
F
pizz
PP coll'arco
F
10
sotto voce e legatissimo
F
4
pizz
2
col'arco
PP
PP
tr
tr
smorz
tr
tr
sotto voce
F
FINE